

ENCORE

entertainment magazine

JJ Hairston

Declares God is a
Miracle Worker

William McDowell

Gets Deeply Personal

Travis Greene

Talks Broken Record

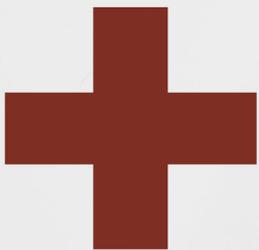
Myron Butler

Spreads the Message of Love

VaShawn Mitchell

James Fortune

Kirk Franklin



Myoa

Just B(e) Tour



I Receive It

**Pastor Brandon
BUCKLEY**

New Gospel Artist,
Police Officer And Pastor

Marcus Jordan

Say Yes When
Life Says No

**Reverend DeForest
Soaries, Jr.**



JJ Hairston Photo Credit: Jackie Hicks

Encore Entertainment Magazine - a division of Total Prayze Entertainment Group

The Intro

We are proud to release the first issue of Encore Entertainment Magazine. As always, all glory and honor goes to God for allowing me to do this. This is a great issue filled with some amazing content as we continue our mission to expand the magazine and develop engaging stories centered around the Gospel and Christian music industry. In addition to our inspiring interviews, we have two NEW features; AMEN and Encore Reprise. But, wait there's more... we have a thought-provoking article "Behind the Mask" and a new visual story series called "A Universal Language". There's something in this issue for everyone. Spread the news and share it with someone you believe will be blessed by it.

In this issue: Special content of the award-winning series Encore "LIVE" featuring Kirk Franklin, James Fortune and VaShawn Mitchell. Interviews with Myron Butler, Travis Greene, William McDowell, Myoa and cover story JJ. Hairston. Encore Reprise featuring Anthony Brown, the Shed featuring Todd Dulaney, Amen featuring Pastor Brandon Buckley, Pastor Marcus Jordan and Reverend DeForest Soaries, Jr.

Our goal is always to give our readers more. So, now whether it is more of an interview, exclusive videos or social media integration, the Encore brand gives you more access. Read below for more info.

David M. Wallace



A Multiplatform Experience

The magazine continues to evolve in developing new tools and resources to connect with your favorite artists. The icons listed below provide you with extra content after each article or interview.



Available on
iTunes

Indicates full interview on our podcast network which is available on iTunes. Listen to more inspiring and candid conversations from our magazine.



PRaiseBREAK

Indicates more content on our inspirational entertainment lifestyle blog. Take a praise break and enjoy more articles & content featuring your favorite Gospel & Christian music artists.



MUSIC BOX
Video & Music Platform

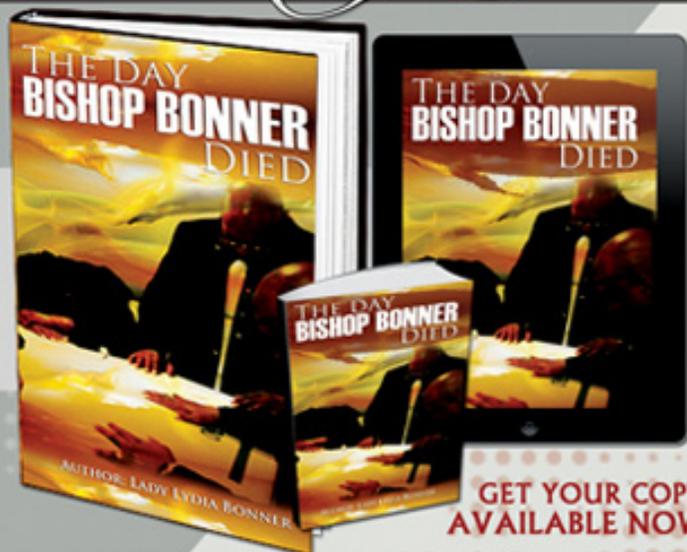
Indicates video content featuring the artist on our music video platform. Get music videos & exclusive interviews featuring emerging and established Gospel & Christian music artists.



#encoregospel

Indicates to connect with artist through social media. Using the #encoregospel readers are encouraged to connect with the artist via instagram and let the artist know how their featured article impacted them.

Lady Lydia Bonner



GET YOUR COPY
AVAILABLE NOW

The granddaughter of Chief Apostle William L. Bonner and the eldest child of his only son, William L. Bonner Jr., has vowed to continue the Vision of our beloved Father and Shepherd by spreading the Gospel of Jesus Christ to the World. Sharing the hallmarks of his Legacy: Prayer, Fasting, and unmovable Faith in Jesus Christ.

During Bishop's transition, my book was birthed titled, "The Day Bishop Bonner Died." This book is filled with Drama, Laughter, Tears and Anger. It portrays how even in church the threat of Dishonesty and Betrayal exists. This book is so amazing to read. **Free Downloads** and **Hard Copies** are available on the website.

www.bishopbonnerministries.org

Radio Shows

Can be heard globally on www.beach1017.com
and www.eastgatebroadcasting.com

Visit Lady Lydia

www.bishopbonnerministries.org

Email Lady Lydia

voiceofthehamptons@gmail.com

Bishop Bonner Ministries

Enhance your Beauty
with our diverse
selection of wigs



**Shop our Body
& Beauty Products**
Relax your stress away.



**Shop our Handmade
Scented Candles**
Discover the perfect fragrance
for every room of your home



WATCH THE VIDEO



Blessed Empress

#BlessedempressShop

www.BlessedEmpressShop.com



ENCORE PRAISEBREAK

Black Gospel & Christian Music Entertainment Blog

Visit the Site



Take a "Praise Break" every day for the latest news in Gospel music entertainment. Based on our magazine, Encore: PraiseBreak is a premier entertainment blog and your daily source for Gospel & Christian music news, movies, TV and much more!

EXCLUSIVE INTERVIEWS

Candid and inspiring interviews from today's top and emerging Christian and Gospel artists.

MUSIC VIDEOS

Watch official music videos, live performances, interviews and more.

ARTICLES & MORE

Be empowered by engaging articles, listen to featured playlists and more.

Encore Gospel Entertainment Magazine was launched in 2005 as a 'digital magazine' and a division of Total Prayze Entertainment Group (TPEG). Encore has since expanded into a leading multi-media brand consisting of the magazine, a music television production studio: Encore Entertainment, an online music video platform: MusiQBox, an inspirational entertainment lifestyle blog: PraiseBreak and a podcast network.



JABARI
JOHNSON

2019 Stellar Awards
Best New Artist

Jabari Johnson



Interview by David M. Wallace

I'm excited about what God is going to do with this project.

Encore: Talk to us about your new music coming out.

Jabari: I did my first live recording on October 25th, 2019 it was crazy how it happened, I was only supposed to have a small concert in Dallas. I never did anything of that magnitude in the city of Dallas. The label suggested since I was doing a concert and new music, let's make it a live recording and that's what it turned into. I have a new single coming out called "Fixed Fight", the song was actually birthed when I was in Cameron Louisiana, I had tore my Achilles. I was sitting down on stage singing and that song just came to me. The background singers just started vibing of it and it just became a thing. You know the song gotta be good if I got a torn Achilles and I'm on stage jumping on one foot. My new single and music is coming out, I'm excited about what God is going to do with this project.

want more?

Get the full interview



Podcast Available on
iTunes



Featured Artists

IN THE SPOTLIGHT

GAYLA James
Urban Christian Recording Artist

SONNY
DUMARSAIS
Musician/Songwriter



CL Carr

Gospel Music Artist
/Songwriter/Producer

A premier Gospel & Christian
music platform for discovery &
exposure of emerging and
established artists.

Price: \$250

enter The Spotlight »



ENCORE MUSIC BOX

premium video & music platform

Visit the Site



featuring *just* **B(E)**
HOLIDAY
EDITION

Introducing new **playlist feature**

 **MUSIC**



ENCORE

LIVE

Based on our magazine, Encore "LIVE" is a concert series that in addition to showcasing live performances, captures intimate interviews with artists and features some of the top names in Christian and Gospel music sharing their most memorable 'Live' moments. Encore "LIVE" is an extension of our efforts to create exclusive music content with artists that have appeared in the magazine.

Kirk Franklin



“
JESUS is my
MEDICINE
”

ENCORE



WATCH ONLINE





Photo by
David M. Wallace

JAMES FORTUNE

Most Memorable 'Live' Moment

ENCORE



WATCH ONLINE

ENCORE LIVE

VaShawn Mitcell
Most Memorable 'Live' Moment

Some people just want to get close to **GOD** with their faith to heal them, to get **delivered.**



Listen to the interview
on Apple Podcasts





JJ HAIRSTON

Miracle Worker is really a full

worship experience.

Interview by
David M. Wallace

Encore: Tell us about the significance of your 10th album "Miracle Worker".

JJ: We are really excited about this release, it's the first project where we recorded some of it internationally. Half of it was recorded in Africa and the other half, here in the U.S. So, because some of it was recorded in Africa it has some African influences. We recorded two songs with two African artists, one was Tim Godfrey who sang on, "Onaga" which was number one in Nigeria for a quite a few weeks. There's another song called, "Excess Love" with Mercy Chino, we're excited about that. We have some great collaborations with Todd Dulaney, Travis Greene, Darrell Walls, Benita Jones and a whole bunch of great artists. It's really a full worship experience.

Encore: As you mentioned, half of the project was recorded in Africa, why did you choose to go there?

JJ: The reason I wanted to record in Africa was because their worship experience is so intense and so different. Here in the U.S. sometimes we take worship experiences for granted. They treat every worship experience like it's their last time. From the time we started a song they would be singing it after the first go around. It was really just awesome and exciting the whole time, we recorded for like an hour and half and no one ever sat down. From the first to the last song, they were singing.

Encore: You and your wife Trina have a relationship book, tell us about that?

JJ: The name of the book is called, "A Miracle Marriage". We are really excited about this book, it took us about 4 years to create, but it took us 25 years to live through it. This year we've been married 25 years and of course when you're married that long, there's going to be some trouble along the way. We ran into trouble when we first got married. Me and Trina were kids and didn't know anything about what marriage took. So, we wound up in divorce court, I mean literally we were about to be divorced. Look at us now, we went from being in divorce court to marriage counselors, so that in itself is a miracle. But, with every miracle you have to do some work, so our book talks about the work you need to put in if you want to restore your marriage or relationship. We're hoping that everybody that is in a place where you're not sure where your marriage is going or even those that are in a safe place and just want to learn how to communicate and do different things that's necessary for marriage to go pick up the book, it's on Amazon now.

Encore: Tell us about Jamestown music.

JJ: A few years ago right before the "You Deserve It" record, we had fulfilled our obligation with our label eOne. Believe it or not, every record we released in the industry has been through eOne or Light Records. We were with a company called Gospelflava.com when they were called Evidence Gospel and distribution was with eOne. Once we fulfilled our obligation it came to a point where there was an option to resign a deal that probably wouldn't have been as good as what we had or to start our own label and be distributed through eOne. We chose to re-distribute through eOne which is ironic because our first project was signed to another label and distributed through eOne. So, here we are being our own label and able to make our own decisions. We're excited because the first project we released through Jamestown music was "You Deserve It", which is our most successful project to date. "Miracle Worker", is also released through Jamestown music and we are releasing music artists that are from the Youthful Praise team, because we have some great worship leaders and artists that are right in the group. Our first single that we released outside of Youthful Praise was Phil Thompson's "My Worship", we've been successful so far and we are going to keep going forward.

Photo by
David M. Wallace



MYRON BUTLER

Interview by David M. Wallace

Encore: Tell us about your upcoming tour.

Myron: The name of the tour is, "Love Without Limits" and it starts February 2020. We live in a very divisive time in the country, whether it's politics, religion, or race, everybody is divided. I believe the love that we should show to each and every individual in the world should be without limits and unconditional, so I just want to spread that message and the music God has given me for the past twenty plus years. We will be going all across the country to Memphis, Nashville, Little Rock, Dallas, Atlanta and all the East Coast. What people can expect is an intense worship experience, we're going to laugh, cry, sing, and just have a good time. We really want to provide an opportunity for people to come together, love each other and go out and share that message with people in their own community.

Encore: Do you have a new album coming out?

Myron: The new album will also be coming out in February 2020. It's a tribute record celebrating the life, legacy and the music of Andraé Crouch. I believe he is and will forever be a legend not just in Gospel music but in music period. I believe his music needs to be repeated in each and every generation, so that we don't forget those songs. I got a lot of special guests on the album, Kirk Franklin, Fred Hammond, Dorinda Clark-Cole, Kim Burrell, Kelontae Gavin and a whole host of others coming together to celebrate the legacy of Andraé Crouch.

Encore: You are such a prolific gospel songwriter, can you share any tips?

Myron: One of the foremost tips I would give any gospel songwriter is to have a relationship with God and His word, because that's what Gospel music is. Gospel music is the good news of Jesus Christ, it's impossible or difficult to write about someone you don't know and I think that transcends ability and technique. You have to have a relationship with God, the music and the songs are an outpouring of that relationship.

My first bit of advice is to have an active, thriving relationship with Christ. It's not just when you want to write a song or when you're feeling like you want to read your Bible, it's about having a daily relationship with God and letting the songs be an outpouring of that. Yes, I think it's needful to be relevant to the times, but I believe on the foundational level, it is important to be able to communicate to the world in song who God is to you and the things you have seen God do in your life. The other tip for songwriters is to make sure they are studying up on the business side of things. I've encountered so many songwriters that were ignorant to a lot of the business aspects of things. For 2 years in a row, I did a songwriters conference here in Dallas Texas where I brought different songwriters together to talk about the technical, spiritual and business aspects of songwriting. We live in an information age, so I would encourage songwriters to seek out that information and understand those concepts.





Interview by
David M. Wallace

Encore: How did your new album, "Broken Record" come together?

Travis: It came together really cool, we were actually preparing to tour and at like the last minute we said, "Yo, let's do an album". So, it kind of came together authentically like that. But, the purpose of the title is that we are in a state of brokenness, as it pertains to America and as it pertains to the world at large. I think one misnomer is that because people come to church and give their lives to Christ is that they don't have problems anymore. This album is just one that encourages people letting them know no matter what you go through, God is not intimidated by our brokenness, but rather drawn to it. We are really excited about this project.

Encore: Kanye West's "Sunday Service" has gained a lot traction and you have some people for it and some who are cautious about it, what is your take?

Travis: I don't think in order to speak you have to have a certain lifestyle. The Bible says, "Let everything that has breath praise the Lord". So, that doesn't have a pre-requisite attached to it. However, I think the closer you are with God it becomes obvious in your lifestyle and that's for everybody. I think we are all on a journey of sanctification which I believe means to be set apart and set aside exclusively for the use of God. I think everyone's on that journey no matter if you have been in church for 50 years, or if this is your first weekend attending a service. I really hate the notion of elitism as it pertains to the things of God. The Bible says, "All have sinned and fallen short of the glory of God." Man, if God can use a donkey to speak, then he can use anybody and I'm fine with that.



want more?



The Cry is really
a project whose
language is birthed
out of the move
of **GOD.**

William McDowell





WILLIAM MCDOWELL

Interview by David M. Wallace

Encore: Talk to us about the profound connection you have with your latest album, "The Cry".

William: This project is the most special and deeply personal project we've ever done because of the move of God that took place in our church, beginning in 2016 and still happening right now. Actually, it's the longest break between projects we've ever taken. Every project that I have done prior to this one has been looking forward to the move of God with songs about the coming move of God, positioning ourselves for the move of God and surrendering to God. This project is completely different and has different language and testimony because it's not looking forward to it, it's actually writing from it. The move of God has been happening and taking place, so "The Cry" is really a project whose language is birthed out of the move of God instead of just language looking forward to it.

Encore: Tell us about your church and its movement.

William: We planted the church 5 1/2 years ago in Orlando Florida, it's called Deeper Fellowship Church. It really started out as a group of 15 people spending time in prayer. The church itself was birthed out of obedience in prayer and vision from the Lord. On May 22, 2016 we had an encounter with God, it was the kind of encounter that changed the way that we lived and talked. One of the things that have taken place as a result of that encounter is literally hundreds of documented miracles and healings that have taken place.

Encore: How do you want this project to impact people?

William: I believe it's going to stir faith in people in a way like nothing else I have ever released. This project is a combination of declaration, testimony and demonstration. It is in my opinion, our best project we have ever done because it's not talking about something we have yet to experience, but it's talking about something we have experienced. I'm so excited about people being able hear this because of how real this is and once you hear it, you'll know.

Want More?



MYOA

Encore: Tell us where the message of your single, "Star Power" came from.

Myoa: I wrote that song in 2016 because I was going through a moment. I went back to Nigeria, which is where I'm from and I just had to step back and thought, "I really know my purpose and what I'm supposed to be doing on earth". I didn't want to let all the things around me stop me from fulfilling my purpose." I wanted to write lyrics anyone can sing and just feel empowered. It's just basically a song I wanted to put out there that was personal, but also let everyone know that there is a purpose for a new day. I wanted to put a song out there with an African feel to it and some soul/pop jazz. My source and strength comes from a higher power and that's God for me.

Encore: Tell us about the single, "Dear God", which will be on your upcoming album, "Beautiful Journey".

Myoa: I left the UK in 2007, and I went to Los Angeles Music School, it took me a year to get used to being in a different country. I would be going through moments of being in school and I would just constantly talk to God. So, I was like, "You know what, I just want to write a letter about my future." So, it was me writing a letter about my future, my past, my music and wanting to do something to change the world.

Encore: Talk to us about your musical journey from the UK to the U.S. and the challenges you faced.

Myoa: After getting my degree, I had a really good job, but I always thought there was something more to it. I wanted to explore my music, so I started doing research. What people need to know is that if you want to make the transition, like moving, you must do your research. Even after I did my research, I found a school to make myself better, because as Nigerians we're always studying right? So, I was like let me go study, but when I moved to another country there were times I felt very alone. Even though I had friends and my school was amazing, I would have lonely nights and wonder what was going to happen after school. I would wonder, "Am I going to be like this superstar now and get my song out next?" It just didn't happen, but I set my own path. I feel you can set your own path when you have challenges. So, I got it back together and started performing at small little venues and when they called me to perform at my schools graduation it gave me that boost. My encouragement to your readers is that if you want to take another step like moving to another country, do your research, be confident. When you move, you will face challenges, but remind yourself why you're doing it. Even when I left Los Angeles to go back to a regular day job to get some money coming through I still wasn't defeated, because I knew the reason I left the UK, I didn't come out here to play.

Interview by
David M. Wallace

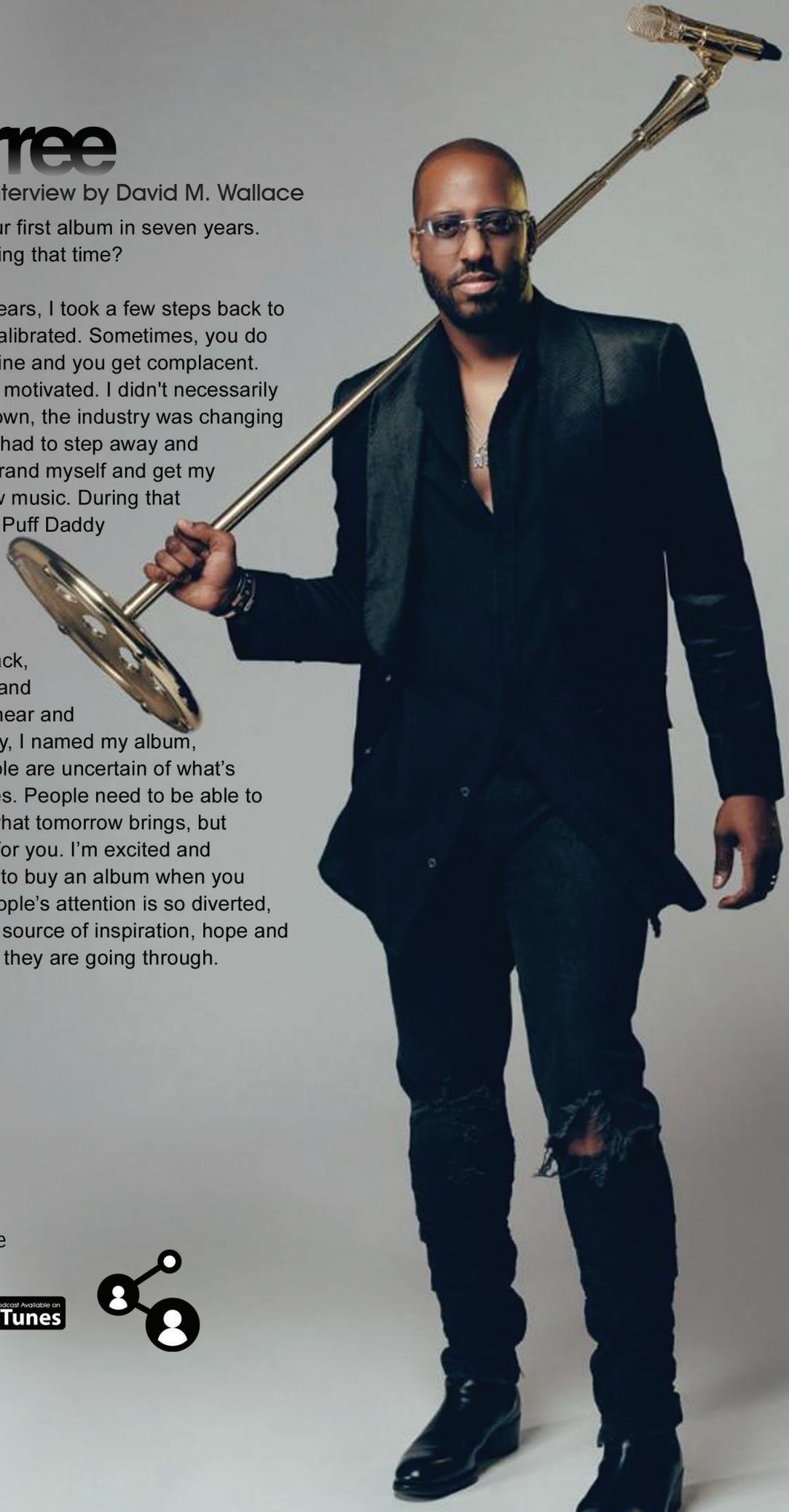


Isaac Carree

Interview by David M. Wallace

Encore: "No Risk No Reward" is your first album in seven years. Tell us a little about your journey during that time?

Isaac: It is my first album in seven years, I took a few steps back to regather myself, refocus and get recalibrated. Sometimes, you do something so long it becomes a routine and you get complacent. I needed a culture shock to get back motivated. I didn't necessarily like the road my career was going down, the industry was changing and I didn't see myself fitting in, so I had to step away and restructure some things. I had to rebrand myself and get my mojo back, so now I'm back with new music. During that time I was still working, I toured with Puff Daddy and the Bad Boy family tour. I also toured with Tim and Faith Evans for a couple of years. I was busy and working, I just stepped away from my solo career. Now that I'm back, I'm rejuvenated, excited, motivated and inspired. I just pray that people can hear and feel that in my music. It's a little funny, I named my album, "No Risk No Reward" in a time people are uncertain of what's going on in the world and in their lives. People need to be able to take risks, sometimes not knowing what tomorrow brings, but knowing that God will turn it around for you. I'm excited and scared at the same time, who wants to buy an album when you are competing with CoronaVirus. People's attention is so diverted, but I'm hoping my music can bring a source of inspiration, hope and positivity to take their minds off what they are going through.



want more?

Get the full interview, connect & more



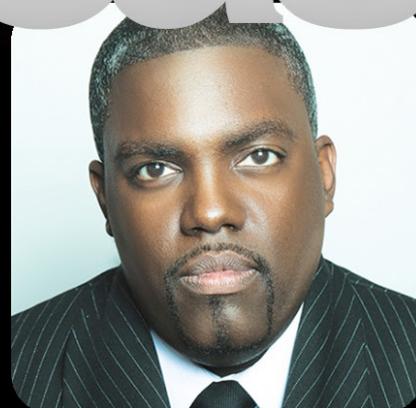


Listen to Encore on your iPhone, iPad, Android, PC, Mac, etc...
 An extension of Encore Entertainment Magazine, this weekly podcast
 features more of the inspiring & in-depth interviews from the magazine.



Visit the
 Channel

ENCORE podcast Season 2



Want More? Get more from VaShawn Mitchell, Myron Butler, Travis Greene, William McDowell, Myoa, JJ. Hairston, Pastor Brandon Buckley, Pastor Marcus Jordan and Reverend DeForest Soaries, Jr.

AMEN

Every edition of Encore Entertainment Magazine features in-depth interviews with a range of pastors and ministers from some of the world's most influential and emerging churches. We are proud to extend this further with our new feature "Amen". Get more insight into their ministries and spiritual growth. Amen will be featured in the magazine and season 2 of our podcast. To be featured in this section contact us at dve@totalprayze.com



BRANDON

Buckley

Interview by David M. Wallace

Encore: What is the vision of your bestselling book, "I Receive It"?

Pastor Buckley: The vision of the book is to take a look at God as a giver, just like we think of our personal father. Most fathers are in the place of a giver and we see God as our Heavenly Father, I want people to see God from that perspective.

Encore: In writing the book, did you find that a hard concept for Christians to grasp?

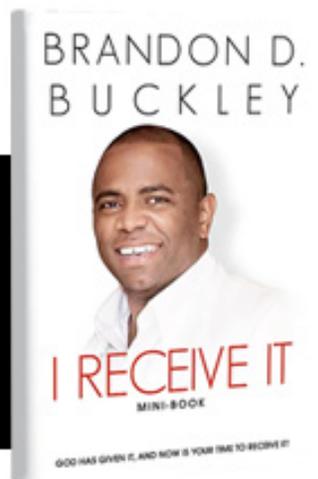
Pastor Buckley: Yeah, I must say that I think it is so tough for people to see God as a giver. When we go through tough times in the church they call them storms. It's tough to believe that God is still giving to you in moments where you are going through a lack. I think it's even more tough now because whether it's in society or even in the church, the most criticized doctrine ever is the doctrine of prosperity. People want say that's idolatry versus here is a perspective of God we must accept, because knowing God as a giver first starts with Jesus Christ. If you don't believe God the father is a giver, you can't accept Jesus was given. So, it's a struggle because in this world we know nothing is given to you, but with a relationship with God that is not true, because everything is given to you.

Encore: You mentioned the most criticized doctrine ever is the doctrine of prosperity. How do you feel about the preaching of prosperity gospel?

Pastor Buckley: If you are preaching prosperity for self gain, I believe that's clearly error, but if you are preaching prosperity so that people might experience God's love then that's different. I want to say this, it's a misconception in the church and definitely in the world because we don't realize that the reason God gives us things is much different than the reason we go after things. When we get blessed, we must have a different perspective. When I get blessed, I feel God's love, I don't see it as just material stuff.

Understanding the relationship between God and man has never been so simple. I Receive It presents God as the Giver and man as the Receiver. God has given all things that pertain to life and Godliness. Now man must Receive from God starting with Jesus Christ. I Receive It is your Receiving manual.

Available on
amazon



P
astor
olice Officer

AMEN
featuring

Interview by David M. Wallace

Artist **Marcus Jordan**

Encore: Tell us about your debut album entitled "I Will Bless the Lord".

Pastor Jordan: In your most trying times you can laugh, cry and rejoice. There's something for everybody, the songs are well-rounded and have a powerful message.

Encore: In 2019, you released a new single called, "Give God the Glory", can you tell us about the vision of that?

Pastor Jordan: God has been so good to me, I always watch the Stellar Awards which is the biggest night in Gospel. I was afforded the opportunity to be a presenter at the pre-show which is still kind of surreal to me. So, when I came back home I began to pen the lyrics, "Give God the glory, for all he has done, we have the victory, the battle is already won." I just want people to know, we have to give God the glory for everything in our lives. The bad times are working in our favor to help us understand when the good times come. Sometimes, we don't understand everything we go through, but we have to trust God for his plan. So, "Give God the Glory", is just a real churchy, feel good song reflecting on how good God has been.

Encore: In 2017, your goal of becoming a police officer was accomplished, tell us about that feat.

Pastor Jordan: I was playing with Music World Entertainment for 4 years, then Solange Knowles got signed to Interscope and they dropped the band. That right there was very challenging, because all of us in the band thought we were about to get on and be big, but they picked up another band. So, here it is I have kids and a wife and I'm like, "I got to make something shake, I have to get a job." I started praying about it and I was very passionate about being a cop since being a kid. I already had my degree, so I went to the police academy and did the training. It was challenging not just physically, but mentally. So, I went through it and here I am now, going on serving 3 years as being a police officer.

Encore: Did you have any apprehension going into that field with the current climate of our country?

Pastor Jordan: I have to be honest, I definitely did, but at the same time I knew what my purpose and goals were. I wanted to make a difference, it's all about how you approach and talk to people. The people we are approaching on a daily basis are somebody's family member and I have family members. So, I have to treat people how I want my family members treated.



AMEN

featuring

Reverend DeForest Soaries, Jr.

Interview by David M. Wallace

Encore: Tell us about the vision of your book, "Say Yes When Life Says No".

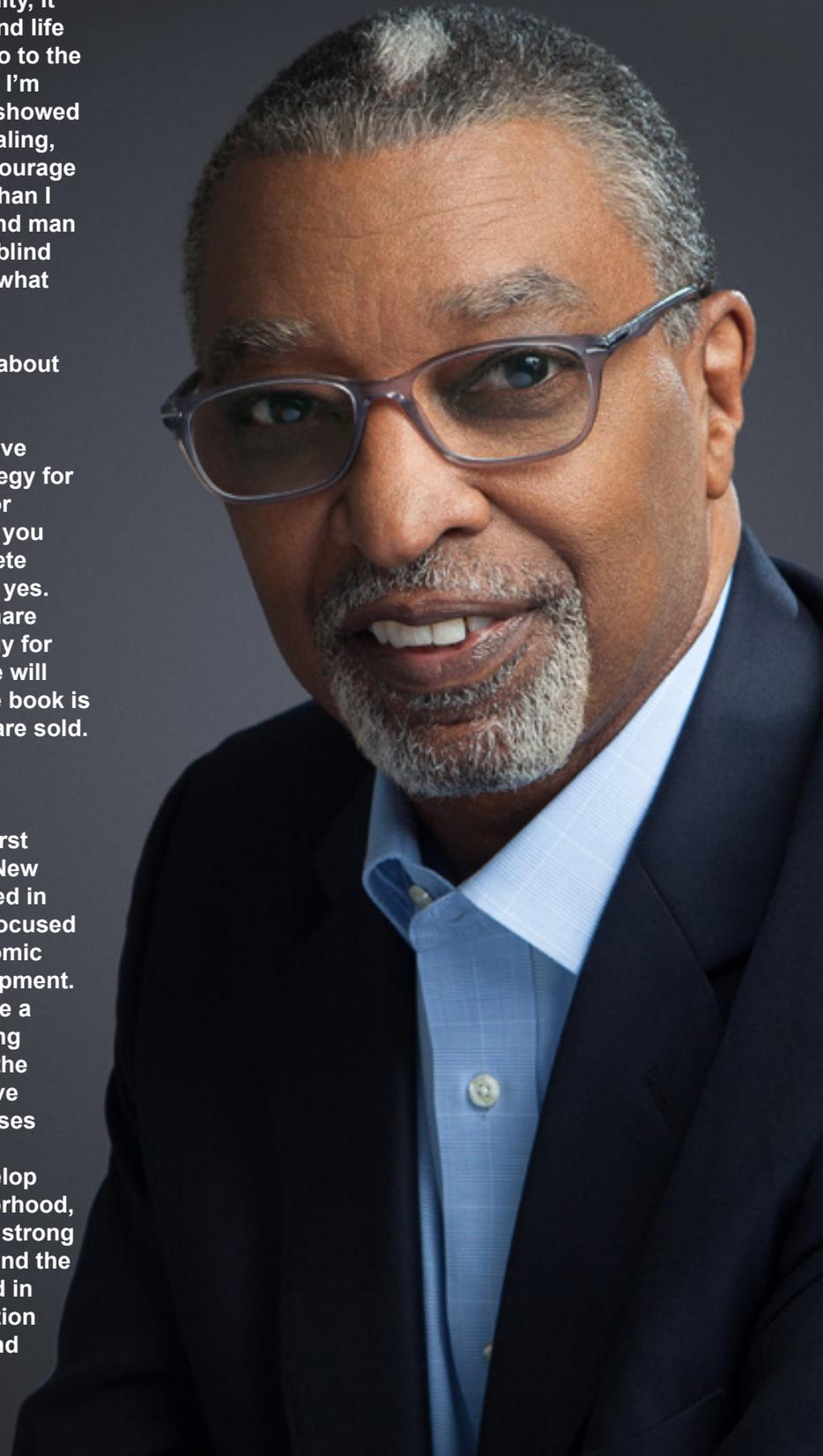
Reverend Soaries: It took me about 8 years to write and it starts really with me being diagnosed with cancer during the year that had become the best year of my life. So many great things had happened in my life and the church was going well. To get that kind of diagnosis as a pastor, care-giver and counselor, it jars your reality, it causes you to question your faith, your ministry and life as a Christian. Of course, as a pastor I generally go to the Bible for inspiration to address whatever situation I'm facing and I went to John chapter 9, where Jesus showed he had the power to heal. So, my focus was on healing, I was much more influenced by the strength and courage of the blind man that Jesus healed even more so than I was the healing power that Jesus had. So, this blind man became a new mentor to me. The impact that this blind man had throughout this narrative on my life was what motivated this book.

Encore: There is a companion to the book, tell us about the workbook.

Reverend Soaries: The workbook assumes you have read the book, it gives you a 31 day plan and strategy for setting goals for structuring the use of time and for establishing priorities. Assuming you've said yes, you will be challenged in the workbook to make concrete decisions on turning one of life's nos into a future yes. So, what I've done in the book and workbook is share not only my testimony, but my method and strategy for accomplishing the things I have. I pray that people will find them useful, inspirational and instructive. The book is available on Amazon.com and everywhere books are sold.

Encore: Tell us about your ministry.

Reverend Soaries: I am the Senior Pastor of the First Baptist Church of Lincoln Gardens in Somerset, New Jersey. I'm the third pastor, the church was founded in 1937. Since coming here in 1990, the church has focused on spiritual growth, educational excellence, economic empowerment, and faith-based community development. We promote education, give scholarships and have a tremendous tutoring program. We believe in making sure people maximize the gifts of knowledge and the use of their God given minds. We have an extensive curriculum and strategy called dfree®, which focuses on helping people with their personal and family finances to overcome the burden of debt and develop wealth. We built affordable housing in the neighborhood, a health clinic and created businesses. We have a strong commitment to revitalizing the neighborhood around the church, which had been the poorest neighborhood in Central New Jersey. We try to put our faith into action and do our best to demonstrate the kind of love and power that Jesus did when He walked the earth.



ENCORE :REPRISE

Since Encore's inception, this premier magazine has featured in-depth interviews from the most influential Gospel & Christian music artists, pastors, industry professionals and more.

We are dedicated to giving our readers more insight... more inspiration... more guidance.
In case you missed it...



We proudly present **Encore Reprise**

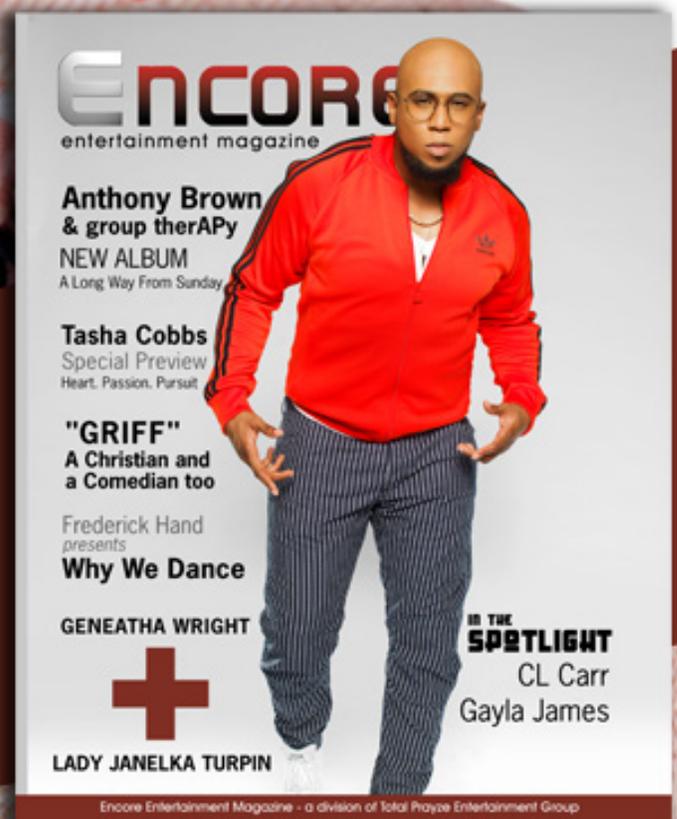
Creative people can very easily swing from being perfectly alright to being depressed and I often times have been very open about my paths.

- Anthony Brown

Encore Reprise: A look back at interviews & inspiration from your favorite artists and more.

Now, you can read our favorite interviews and articles from the magazine's past.

See what you have missed as every edition of Encore Magazine has always been full of engaging content.



Randy Weston

Interview by David M. Wallace



I want people to be able see God as broad as he really is.

Judah Band is an eclectic group of talented musicians and singers, founded and lead by producer, songwriter and singer, Randy Weston.

Judah Band possesses an energy and presence that can't be contested.

Want More?

Get the full interview, connect & more



Podcast Available on
iTunes



BEHIND THE MASK

Written by David M. Wallace

In our interview with Travis Greene, we asked him about Kanye West and his Sunday Service, his response was, "The Bible says, "All have sinned and fallen short of the glory of God, if God can use a donkey to speak, then he can use anybody and I'm fine with that.

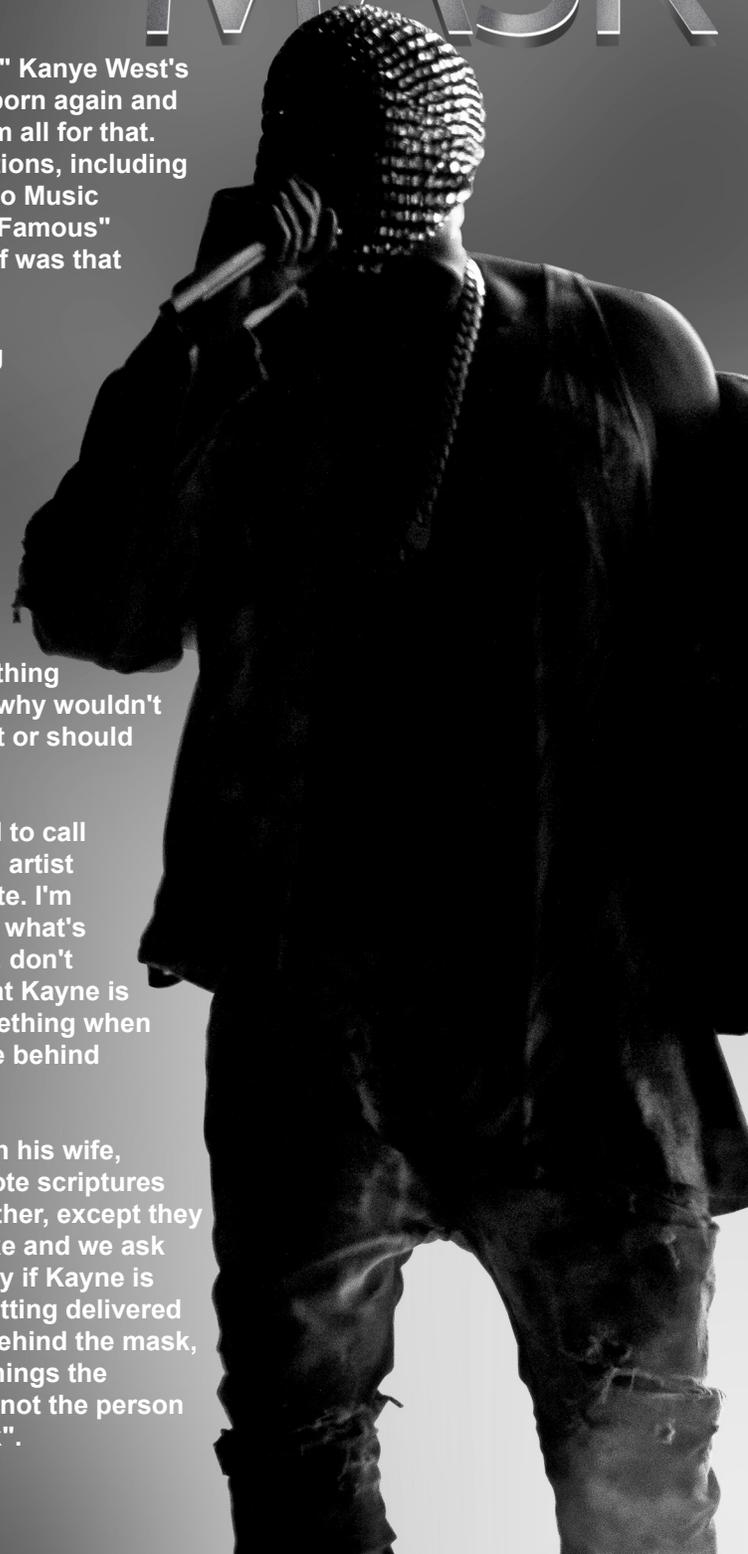
That brief discussion led me to write this article, "Behind the Mask." Kanye West's Sunday Service was birthed out of the rapper's evolution of being born again and being saved by Christ. It started out as a way to heal himself and I'm all for that. As some I was definitely skeptical at first because of his past situations, including interrupting Taylor Swift's acceptance speech at the 2009 MTV Video Music Awards, showing a naked wax figure of her in his music video for "Famous" and others we all know about. One of the things that I took notice of was that he never seemed remorseful or aware of his actions.

So, when Kanye's Sunday Service starting taking off and was being embraced by the Gospel community, I wondered was it genuine or was he hiding behind something. Was he using Gospel music as a mask to avoid being really "seen" as the controversies that he was involved in may have started to tarnish his reputation.

It is not my place to judge anyone, Travis Greene is right, "We have all fallen short." But, one thing that the Gospel music industry and it's fans do is when the secular artists come over we eat up everything they do. Travis Greene did say something profound, he stated that Kanye's conversion could be the greatest thing the Gospel music has ever seen. That may be true, but I wondered why wouldn't he say that his release or any other Gospel artist could achieve that or should strive to achieve that.

I will have to say one thing I admire about Kanye, he's not ashamed to call himself a Christian and put it on full display. Get a Gospel/Christian artist or rapper to crossover and they'll drop that Christian title in a minute. I'm sorry, but I've been doing this a long time and have seen it happen, what's wrong with being labeled a Christian rapper or artist, be proud of it, don't think of it as being put in a box. Travis Greene is right in a way, what Kanye is doing can be the biggest thing in Gospel music and I think it's something when secular artists can put us to shame, because overall they don't hide behind masks, they are who they are.

My hope is that this is truly who Kanye is. It is a little alarming when his wife, Kim Kardashain says he's on his own journey. We're so easy to quote scriptures like, "We have all fallen short", but what about, "Can two walk together, except they be agreed?" Many people wear masks to impress others and be fake and we ask the question, "What are you trying to hide behind?" I really can't say if Kanye is being fake, If people are getting healed I applaud that, if they are getting delivered that's great for the kingdom. So, I hope we're seeing the real man behind the mask, not some pretend person, because it will be, "One of the greatest things the Gospel music industry has ever witnessed." God loves the real us, not the person we sometimes pretend to be, He loves the person, Behind the Mask".





LIVESHOW

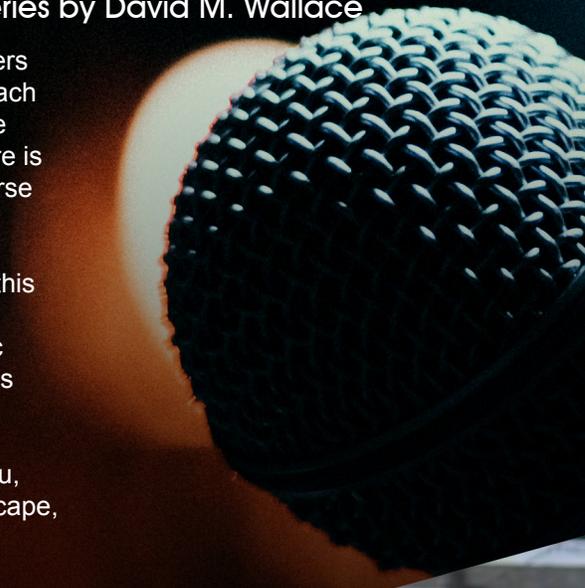
interactive event experiences

Visit the Site



A UNIVERSAL LANGUAGE

Visual Series by David M. Wallace



This is the first in a new visual series that will be featured in the magazine. Encore covers some of the most compelling events in the Gospel music and entertainment industry. In each event our mission is to capture moments and visuals that tell a story. An effective image can tell a story through the mood, emotion and atmosphere it captures. This new feature is based on our LiveShow platform and is designed to showcase the compelling and diverse imagery we capture at various events.

We were able to capture some fascinating images in 2019 and our proud to share it in this series titled "Universal Language". We're all familiar with the saying, "Where words fail, music speaks". Music can reach across cultural boundaries, every culture enjoys music and the joy & laughter it brings. It's a language we all understand. The power of music is amazing when you think of what it can do to our minds and bodies.

When you can actually see this power on display, it can have a life-altering effect on you, taking anyone who listens to deeper places. Music is everywhere we go, it's hard to escape, so there is great potential, a great opportunity to use our "Universal Language" to communicates across borders and cultures.

View the Visual Story



Nashville Life Music

Interview by David M. Wallace

“

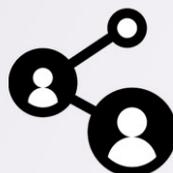
We really enjoy singing together and that's the common denominator no matter where we are.



Nashville Life Music is the soundtrack to Nashville Life Church, a local movement that started out of CeCe Winans' living room nine years ago. Grammy-winning songwriters and bandleaders Dwan Hill (Lauren Daigle, Jonny Lang) and Alvin Love (Cece Winans' son and producer) have led their 26-member worship team to create a project of energetic and inspiring songs that lift up anthemic, fun-loving sounds of thanksgiving and praise to God for everyday life.

want more?

Get the full interview, connect & more



Call Me Ace

Interview by David M. Wallace

“

My EP “Working From Home” is really about calling.

As a first-generation Jamaican American who overcame poverty, Call Me Ace talks about how his Christian faith allowed him to achieve success in corporate America and the music industry.



want more?

Get the full interview



Podcast Available on
iTunes



A David M. Wallace Vision

ENCORE

entertainment magazine

Being confident of this very thing, that he which hath begun a good work in you will perform it until the day of Jesus Christ:

- Philippians 1:6

Created & Designed by David M. Wallace

SPECIAL THANKS

I would like to give special recognition to those
who contributed to this issue:

Jojo Pada - Ignition PR, Shawn Gibbs - The FIRM Artist Management,
Nancy Stovall - J. Stewart Agency, Brandi Lynn - Publicist, Marketing Promotions Specialist,
Event Director, Kimberlee Norsworthy - Worth Ink, Vaughn Alvarez - CEO & Director of Public
Relations and Daniel DeBarge - Lafamos, Marketing & Publicity Department

a division of

Total Prayze
entertainment group

www.totalprayze.com/encore