

# ENCORE

entertainment

## Fred HAMMOND

Festival of Praise Tour

### A MATTER OF PERSPECTIVE

TED WINN

Frederick Hand *presents*

### WHY WE DANCE

### MUSIQ THEORY

*featuring* DEON KIPPING  
& PASTOR MARLON LOCK

Rev. Luther Barnes



LaShun Pace

IN THE  
**SPOTLIGHT**

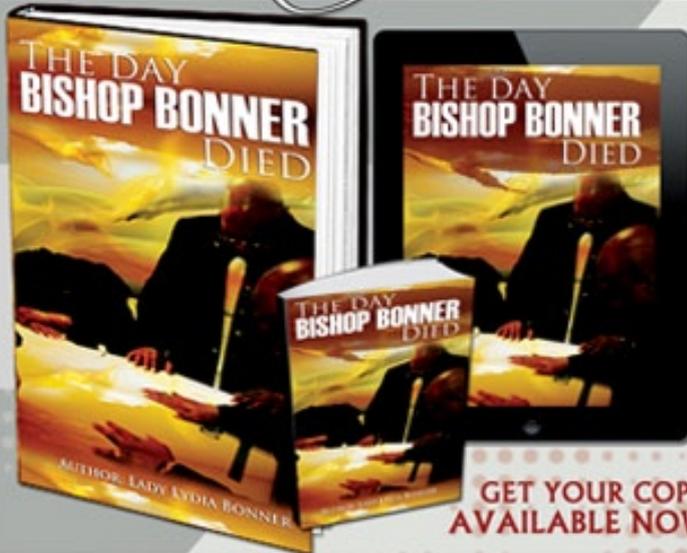
CASEY J

Comedian

EARTHQUAKE

2K16

# Lady Lydia Bonner



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The granddaughter of Chief Apostle William L. Bonner and the eldest child of his only son, William L. Bonner Jr., has vowed to continue the Vision of our beloved Father and Shepherd by spreading the Gospel of Jesus Christ to the World. Sharing the hallmarks of his Legacy: Prayer, Fasting, and unmovable Faith in Jesus Christ.

During Bishop's transition, my book was birthed titled, "The Day Bishop Bonner Died." This book is filled with Drama, Laughter, Tears and Anger. It portrays how even in church the threat of Dishonesty and Betrayal exists. This book is so amazing to read. **Free Downloads** and **Hard Copies** are available on the website.

[www.bishopbonnerministries.org](http://www.bishopbonnerministries.org)

## Radio Shows

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## Visit Lady Lydia

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[voiceofthehamptons@gmail.com](mailto:voiceofthehamptons@gmail.com)



# Bishop Bonner Ministries

# The Tracklist

5. Intro

6. Imagine The Possibilities

7. Scripture Reading

9. Ted Winn Interview

11-13. In the Spotlight

Comedian Earthquake

Casey J

14-15. Festival of Praise

16-17. Fred Hammond Interview

18. LaShun Pace Interview

19. Rev. Luther Barnes Interview

20-21. Why We Dance

24.-25. MusiQ Theory

Deon Kipping

Pastor Marlon Lock

26. Encore: Uprising

31. Outro



LifeZone Television  
CEO: K. Femi Akojenu



LifeZone Television is a Christian television station that offers 24-hour-a-day, seven-day-a-week stream of Christian and inspirational programming that appeal to Christians of various denominations.

LifeZone TV can be seen on Channel 710 on World Cable Network and online at <http://www.lifezonetv.com>

**LifeZone TV is also available on:**

- Roku: Via Africa Live
- Channel 710 on World Cable
- Africa Live
- Truli TV
- HGN
- Powerbling TV
- Tel Afric



# The Intro

As another year comes to an end, I'm proud to launch the last issue of Encore Entertainment Magazine for 2016. I'm grateful to God for all the doors he opened up for Encore this year and we are excited for what lies ahead in 2017! In this issue we have a special cover story on Fred Hammond's Festival of Praise Tour 2016, featuring interviews with Casey J and comedian Earthquake. There's also interviews & features with Ted Winn, Deon Kipping, Pastor Marlon Lock, Rev. Luther Barnes & LaShun Pace. Plus, Frederick Hand presents Why We Dance.



We are your leading source for in-depth interviews, inspiring articles, exclusive content and much more! It's more than a magazine, it's an experience. I introduce to some and present to others, Encore Entertainment Magazine.

*David M. Wallace*

Creator/Designer/Interviewer: David M. Wallace

## SPECIAL THANKS

I would like to give special recognition to those who contributed to this issue:

Monifa Brown, VP Publicity - Shanachie Entertainment, Kaylin Johnson

Plan A Media, LLC, Shawn Gibbs - The \*FIRM\* Artist Management, Deanna Wallace (my daughter), Sarita Smiley

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Join our Facebook community to stay current with us and your favorite Gospel & Christian music artists.

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Follow us on Twitter to get updates and ministry tips on the Gospel & Christian music industry.

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Follow us on Instagram to view and share engaging photos from the Gospel & Christian music world.

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# Imagine The Possibilities

Total Prayze Entertainment Group, LLC (TPEG) is one of the Gospel & Christian world's leading media and entertainment companies. It is our goal and vision to build new relationships with potential partners and seek out co-investment partners for the next level of TPEG.

We partner with established and emerging companies who are looking to do great things and produce content that makes an impact. Under the leadership of David M. Wallace, TPEG is developing a slate of upcoming film and television projects for platforms and distribution channels. We are in the midst of building international financing and co-production relationships for our impressive slate of features. TPEG welcomes finance, sales agent representation and co-production partners for the next evolution of TPEG. There is no greater time than now to contact us and foster business relationships that will develop engaging, original entertainment properties with a focus on unique storytelling. Imagine the possibilities.

All sponsors, advertisers, companies and investors interested in being part of this vision can contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)

# Scripture Reading

For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future. *Jeremiah 29:11 (NIV)*

...the LORD, as King Josiah had commanded. 17 The Israelites who were present on that occasion kept the Passover for seven days. 18\* No such Passover had been observed in Israel since the time of the prophet Samuel, nor had any king of Israel kept a Passover like that of Josiah, the priests and Levites, all of Judah and Israel that were present, and the inhabitants of Jerusalem. 19 It was in the eighteenth year of Josiah's reign that this Passover was observed.

**Josiah's Reign Ends.** 20 After Josiah had done all this to restore the temple, Neco,

...his piety in the last and last of the kings

1\* The people son of Josiah, and lem in his father's

IV: END OF THE REIGN OF JEHOSHAPHAT

**Jehoahaz.** 2 Jehoahaz was twenty-three years old when he became king, and he reigned three months in Jerusalem. 3 The king of Egypt deposed him in Jerusalem and carried away to the land one hundred talents of silver and a talent of gold. 4 Then the king of Egypt made his brother Eliakim king over Judah and Jerusalem, and changed his name to Jehoiaquim. Neco took his brother Jehoahaz away and brought him to Egypt.

8. Am. 7. 1-83.  
12. Am. 12. 81.  
14. 18. 23. 225.  
22. 18. 531.

22. 25. The reference to a golden altar, which was destroyed by Josiah, is not found in the Hebrew text of the Book of Jeremiah.



# Lead. Empower. Inspire

Total Eclipse Productions (TEP) is the film/television division of Total Prayze Entertainment Group. TEP develops films, scripted, unscripted television, and other multi-platform programs based on Total Prayze Entertainment Group & Encore properties. These engaging productions showcase the diversity of writer, director and producer David M. Wallace, the CEO of Total Prayze Entertainment Group who stands behind his motto: Strive for Excellence.

Our brands focus on a wide range of film/television programming, specializing in faith-based & inspirational entertainment.

For more information visit <http://www.totalprayze.com/totaleclipse>



A Matter of  
**PERSPECTIVE**  
Ted Winn

Interview by David M. Wallace

**Encore:** Talk to us about the significance of your single "Grateful," what does it mean to you?

**Ted:** I was really thinking about the state of affairs, there's so much happening in the country and in the world, so I thought of my life personally. The name of my album is "Perspective," it's very important to note that we have the ability and right to have our own perspective. In spite of everything else that is happening I wanted to write about everything I was grateful for. I started thinking about growing up in Memphis without my father present in the home. I thought about the fact that even though he wasn't consistent, my mother, grandmother and great grandmother were there for me. So, the song is about and to them and God for putting those women in my life to raise me.

**Encore:** Tell us about your tribute to Walter Hawkins.

**Ted:** I had the privilege of being Walter Hawkin's friend for a number of years and when writing this song it just felt like the tag to, "Be Grateful," should be in there at the end. As an ode to him I decided to incorporate a piece of it. He really was influential to me as a songwriter and artist. I wanted to bridge the gap between music in the older era and now. This was a way to marry the past and present. When you talk about gratitude, it's an universal message, it's not preachy because all people have something to always be grateful for.

**Encore:** You talked about merging the new with old, how important is it for today's

artist to have an understanding of the history of Gospel music?

**Ted:** It's about understanding history and place and giving respect to the people before you who laid foundations and made things possible. For me as an artist and a person who grew up listening to this music, it's important to remember and appreciate it. When you look at main stream music they always have an appreciation for that. There's always going to be a Beyoncé and Madonna, but there is also going to be an appreciation for Aretha Franklin and Tina Turner. We as a community are not as good at that as we should be. The thing that impacts me the most as a songwriter is when I listen to music that lives on after the artist has passed.

**Encore:** What do you want people to experience on the new album?

**Ted:** I want people to really be moved and take charge of their own perspective and I've been very mindful of the words we speak because they have power. I titled my album, "Perspective," because it really is about you. We do have for the most part the power in how we respond to things. People can expect some collaborations, I did a song with Lisa Knowles and I have a song called, "The Greatest Power," featuring Bishop Hezekiah Walker. I'm working on the last title cut, I'm going to hold off on naming that guest, it will definitely be someone outside of the space that you would expect me to collaborate with. I do collaborations because I enjoy working with people, I enjoy building and getting their interpretations.

The advertisement features a collage of five images: a young boy in a yellow shirt, a child underwater with yellow goggles, a girl and boy laughing, a family embracing, and a man and child on a beach. The word "EnLive" is written in large white letters across the top. Below it, a yellow banner reads "ENTERTAINMENT for LIFE... Available Today on..." followed by logos for Samsung SMART TV, YAHOO! CONNECTED TV, and Google TV.

## The entertainment you're looking for

Looking for entertainment that reflects your values? Want programming that is safe and engaging for every member of your family? EnLive is the first values-based Video on Demand service ever! No more going through hundreds of guide listings to find safe, family-friendly entertainment - just find the EnLive button in your Video on Demand service. Visit <http://www.enlivetv.com>  
 Articles from Encore Entertainment are now featured on the EnLive app!

The advertisement features a large image of Janelle Lavonne in a white dress and shawl. On the left, the text "THE CALL" is written vertically in large white letters, with "JANISSE LAVONNE" written vertically below it. In the bottom right, there is a smaller image of her in a white dress standing in a doorway, with "THE CALL" and "JANISSE LAVONNE" written over it. Below this, the text "AVAILABLE NOW!" is written in large white letters. At the bottom, there are logos for Google play, iTunes, and iCARA, along with social media handles and a website URL.

**THE CALL**  
 JANISSE LAVONNE

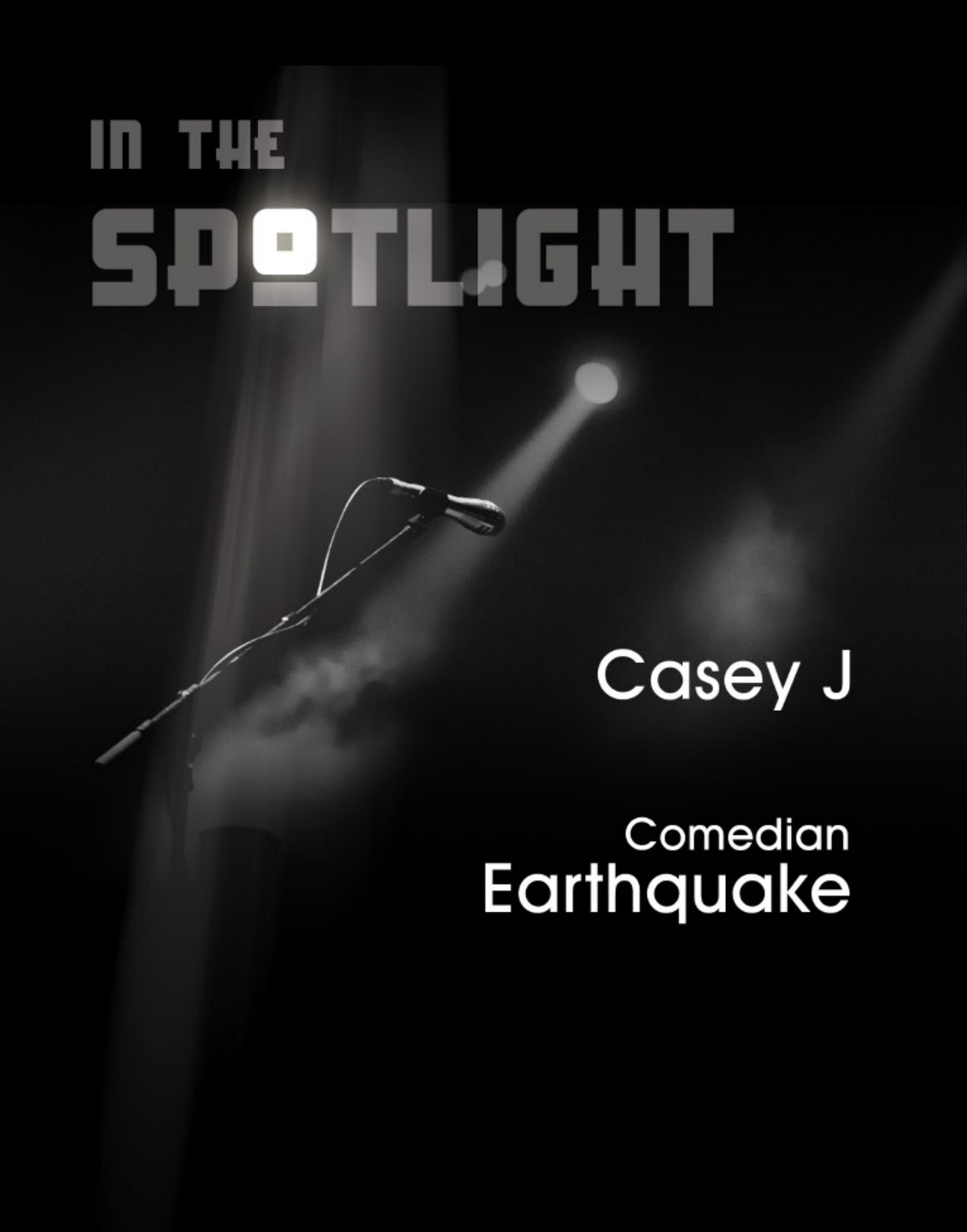
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IN THE  
**SPOTLIGHT**

Casey J

Comedian  
**Earthquake**

As one of the most sought after comedians on the national entertainment circuit, Washington D.C. native, Earthquake was a fan favorite during the television explosion of BET's Comic View and HBO's Comedy Central in the mid-90's. Earthquake was the host for the third annual Festival of Praise Tour.

## Comedian **EARTHQUAKE**

Interview by David M. Wallace



**Encore:** Talk to us about your style and how you approached being the host for Festival of Praise 2016.

**Earthquake:** I'm a very spontaneous comic, I don't go with any routine. Me and the rest of the cast get together and it's more spontaneous and we go with the flow. When you're the host and it's a collective of people, whatever works great for the show is what I'll do. I'm more of a team player.

**Encore:** Are there any comedians that have influenced you?

**Earthquake:** I'm a student of the game, but I don't study the game. I don't really listen to any comedians because I never wanted to be contaminated with anyone else's material. Everyone's struggle is different.

**Encore:** Any advice for the next generation of comedians or someone trying to break-in the business?

**Earthquake:** I always tell younger comedians if this is your calling then you're blessed, because you have already found what you want to do and success is defined within you. So, if you're in this profession and making a living and you feel you're fulfilling your purpose, then you're successful.

**Encore:** Can you share your thoughts on the tour?

**Earthquake:** I believe this is the greatest one they have ever had. It's a place where people go to laugh and have a great time. Also, we paid tribute to the greatest thing ever, Jesus Christ.

Casey Janice Hobbs known professionally as Casey J, is an American Gospel singer best known for her song "Fill Me Up", which reached number 1 on the Billboard Gospel chart.

Casey

J



Interview & photo by David M. Wallace

**Encore:** Tell us about how you became part of the tour.

**Casey:** I think that's the mystery of all mysteries. When I got the call I was like, "Are you sure this is for me?" We are talking about really established Gospel artists, it's really grace in motion that I'm able to tour with them.

**Encore:** Your song, "Fill Me Up," was such a huge success, give us some insight into how it shaped your career.

**Casey:** I used to be an elementary school teacher, I didn't have any intention of being in the Gospel industry or making music. I was introduced to that song at a worship conference that my church does. So, we just decided to record it, I didn't really have any big expectations. I think what God did was allow a promise he has spoken over my life to come into fruition because of my obedience. It was definitely a faith move.

**Encore:** Talk to us about what certain qualities and attributes you think a Gospel artist needs today.

**Casey:** What really separates a really great talent and being able to have longevity in the Gospel community is the authenticity. I think that the ears of young people are geared to

that. We were made by a creator, so there's no way creativity is not in our DNA. We come from a God who made an entire universe, but I think creativity has to be partnered with a calling and a passion for what you're doing. I think that combination can help an artist be successful in Gospel music.

**Encore:** How do you want people to feel after experiencing the tour?

**Casey:** Our message is that people's lives are being changed and coming into the knowledge of Christ. So, my expectation is I don't know how they got the ticket, but I want them to run into the door and run smack into the love of God and have their lives changed. That's always my dream, hope and prayer.

**Encore:** How has the experience been working with Fred Hammond?

**Casey:** One thing I really enjoy about Fred is that he's passionate and you can see that when we have conference calls and meetings. There's a genuine passion to take the music we love and expose people to it at such a high level. Learning how to function at that level is admirable to me.



**"Our message is that  
people's lives are being  
changed and coming into  
the knowledge of Christ."**

- Casey J.

**" We paid tribute to the  
greatest thing ever,  
Jesus Christ. "**

- Earthquake

**festival** of  
praise TOUR  
2016

Founded by award-winning Gospel mega-star Fred Hammond, the Festival of Praise 2016 Tour was bigger and better than ever! The star-studded national event hosted by Comedian Earthquake featured multiple Grammy, Stellar, BET award winning artists Hezekiah Walker, Israel Houghton, Karen Clark Sheard, Regina Belle, and Casey J.

**Share your experience!**  
**How did the tour change your life?**  
**Join the conversation with us.**

**#FOPTourMoments**

# festival of praise TOUR 2016

photos by David M. Wallace

Witness the Brooklyn Experience!

November 2, 2016, will go down as the day the Festival "Rocked Brooklyn".

In case you missed it, Encore captured moments & highlights of an amazing night.  
#FOPBrooklyn

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FRED

HAMMOND

Interview & photo by David M. Wallace

# the architect of Urban Praise & Worship

**Encore:** What was your goal in picking the artists for the tour?

**Fred:** We tried to put a combination together that would bring a general market audience, a Gospel audience, a comedic audience and a youth audience. I look for who would be a great connection, something that is uniquely different.

**Encore:** Talk to us about your hit single, "Father Jesus Spirit."

**Fred:** It's really a praise party song. It's up-tempo with a very easy, singable hook and it's a prayer. So, it gives honor to God, praises him and at the same time you can dance to it.

**Encore:** You are known as the architect of "Urban Praise & Worship," talk to us about your style.

**Fred:** I just heard a different style in the air and there was something different in my heart about the lyrics I wanted to sing and how I wanted to position it, like what beat I wanted to put behind it. I wanted to glorify God, because at that time Gospel music was more focused on the issue and the problem. You know, "Baby need a pair of shoes, light bill due, telephone disconnect," and that's all fine, but what I did was tell my problems about Jesus.

**Encore:** This is your first studio album in 17 years, which do you prefer studio or live albums?

**Fred:** I prefer studio because when you're live you have to do it and nail it. With new material

the older I get, I would rather be able to sit down and create and craft what I need. There's some singers who can get behind a mic and turn it off and on, that's not me. I live the process of creating music.

**Encore:** Is it hard to do a live album and get people engaged to new material?

**Fred:** If I go back and record a live album of songs I did 5 years ago they'll be pretty great because I had a chance to work them out. When you got something fresh and new and you're the producer, songwriter and arranger, you have other people helping you but your hand is in everything. I'm limited live when doing something new. When you create it, you can think of how you want to do it and when people hear the completed version, they're going to hear what you give them and you want people to experience the greatest part of who you are.

**Encore:** What is the Festival of Praise to you?

**Fred:** It's the finest Gospel tour. We wanted people to walk away with the experience of it being the best tour they have ever been on, that was my goal.





Interview by  
David M. Wallace

# LaShun Pace

**Encore:** Talk to us about the dynamic of working in ministry with your family, the legendary Pace Sisters.

**LaShun:** I come from a big family with 9 girls and 1 boy. Every family has its ups and downs. They have the good, the bad, and the in-between. Working with my sisters, we have our moments, but thank God for a praying mother. Everyone knows mother Betty Ann Pace and if you don't know her, you will. My mother wouldn't allow some things, we didn't fight, fuss and argue. If we tried to start, she knew how to stop it. God has given her that knack, she knows how to pull the family in, she keeps us in line. She'll have a meeting with us if something is wrong. Sometimes in rehearsals, she would just walk the floor and listen, she don't say much, but if something would get out of hand in rehearsal, somebody want to act funny, she would say, "I think we all are supposed to be saved." Everything would get quite and in order. We are each other's friends, we talk every Monday night and we try to have family night. Working with them is excellent and God keeps us together in prayer, I love them, they are the jewels in my crown.

**Encore:** You have such a distinguished career, can you talk about some of the influential figures who had an impact on you?

**LaShun:** Edwin Hawkins really was instrumental and I traveled with him a lot. He loved me and I loved him. The Lord used him to get me to do the movie "Leap of Faith," with Steve Martin and Debra Winger. While I

was doing the movie I became friends with Albertina Walker, who became my daughters Godmother. James Cleveland was also very influential, I worked and talked with him and he christened my first born. The list goes on, I worked with some of the greatest and that's why I am who I am, because of who God put in my life.

**Encore:** You are a vocal powerhouse, can you talk about some singers who inspired you and shared their techniques?

**LaShun:** I got to give props to Tremaine Hawkins and Patti LaBelle, who helped me with protecting my voice. They taught me that your voice is like an instrument and like any instrument if you don't keep it in the case, you can damage it. Keep your throat wrapped, stay protected and lubricate your vocal chords with mineral oil, I use olive oil. I do exercising when I can and it's very important to stay in the presence of the Lord. Richard White also helped me, everybody knows him as "Mr. Clean." I lost my voice for almost a year and he told my mom, "Don't let her have that surgery, it will mess her up." I'm glad my mom listened to him, and we did not do the surgery. But, for 8 months I was only able to write on paper, I thought I was going to die. I had never been through something like that before. I had polyps on my vocal chords and he said the surgery would have made it worse. Now, I just try to do my best to take care of my vocal chords.



Rev.

# LUTHER BARNES

Interview by David M. Wallace

**Encore:** Tell us about the significance of your latest project, "The Favor Of God."

**Luther:** It's my first release with my church choir, "The Restoration Worship Center," that I pastor. We've been organized for 3 years and I thank D.A. Johnson, my executive producer for having patience with us. It's a wonderful project, it's the kind of music people don't expect from Luther Barnes. "God's Grace," is the song they're pushing now and it's a personal testimony. The fact that I've been out here 30 years plus, I'm not successful by my own account it's God's grace that has brought me this far and that's what the song speaks about.

**Encore:** You are a staple of Gospel music, tell us about your hiatus.

**Luther:** I'm a product of the Barnes family and my father Bishop F.C. Barnes. I've been in church all of my life and I've been living off my gift for over 30 years. I'm still a school teacher and I thank God for allowing me to make my music, it hasn't always been easy but God provided and I'm grateful. This project took a while to come out because I was going through some personal issues in my ministry being that I'm pastoring. But, now I'm able to pick my music up and handle it with my pastoral duties and I thank God for making me wait to make

sure I was seasoned properly and was ready to bring forth a new project.

**Encore:** Can you talk about the partnership with SRT Entertainment?

**Luther:** Actually D.A. Johnson worked with Malaco records and I worked with him for a number of years. He made his transition to do his own thing and I needed a new jump start. Malaco was a good record company and I'm grateful for all they did, but they didn't push me the way I needed to be pushed. I was sort of lackadaisical and burnt out, with all the music coming out of me and the various award shows. D.A. Johnson came along and put a little heat on me to get going. SRT helped me in my personal life and business to get back in the mix of the Gospel music scene.

**Encore:** Talk about how you balance being a pastor.

**Luther:** One doesn't have to sacrifice the other, they can all work together, it keeps you grounded on what's important. We're servants and we have to conduct ourselves accordingly. You have to listen to God and he'll give you a message. Prove yourself worthy that when God blesses, you won't be stupid, don't let your gift get you in trouble.



Interview by Frederick Hand

It's **Why We Dance**, I had the pleasure of interviewing Maya Spivey, everyone be on the look out for more exciting interviews. Check us out at [www.freddywoodtv.com](http://www.freddywoodtv.com)



Maya Spivey





**FH:** What is your name, the name of your dance team and the church you attend?

**MS:** My name is Maya Spivey, the name of our dance team is Divine Destiny's Dance Ministry and I attend Revelation Knowledge Bible Church in Birmingham, Alabama.

**FH:** Does the name have meaning?

**MS:** Divine Destiny's Dance Ministry's name has several intertwined meanings. Divine is of God. Destiny is the path God has laid out for our lives. Dance is how we express ourselves. Ministry is the service we render through God. We stand on the scriptures, "As each one has been given a gift, minister one to another as the manifold grace of God" and "In Him we live, move, and have our being". 1 Peter 4:10 & Acts 17:28.

**FH:** How long has this dance team been together?

**MS:** We have been together since 2005.

**FH:** Let me ask you this, is there any specific qualities you look for when auditioning someone for the dance team or is every one welcome?

**MS:** There are qualities we look for when adding dancers to the ministry. We believe they should have the following qualities: They should be saved, love God and people,

have a heart to serve and have the technical ability to learn and grow in the art of dance.

**FH:** Let's talk about costumes. Does one person choose them or does the group vote on what to wear?

**MS:** The ministry is lead by four leaders who choose the appropriate attire for the ministry.

**FH:** Let's talk music, how do you choose your music, when you decide to choreograph a dance?

**MS:** There are so many ways music comes about. Most often the leaders are in prayer, normally we dance on 4th Sunday's and special occasions. The question we ask God, is what do you want us to minister to your people. Out of the four leaders we submit to each other our song choices and we go from there.

**FH:** Let's talk why we dance. Where does the inspiration come from week to week to keep praising God even when you may be performing for non-believers or individuals who are questioning their faith?

**MS:** I believe the inspiration comes from your personal relationship with God. It's easy to inspire others when you're talking about a God who inspires you every day and every moment.

# ENCORE LIVE

music without limits

Created by David M. Wallace, Encore "LIVE" is a concert series based on the popular Gospel music magazine that is broadcast live and online at LifeZone TV.

An interactive & immersive show, Encore "LIVE" features amazing performances and candid conversations from established and emerging Gospel & Christian artists. The series is produced by Encore Entertainment, the music production arm of Total Prayze Entertainment Group's in-house production division, Total Eclipse Productions.

Encore Entertainment is dedicated to developing & launching digital content based on the Encore brand that is artist-centric & music-driven. A custom app and web experience, called "LiveShow", which is developed by David M. Wallace, will offer an engaging & unique way people can connect with the show.

All artists, musicians, singers, and aspiring TV hosts, wanting to be part of episode 2 can contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com). "This is music without limits, we are excited for what lies ahead, a new thing is happening that will unleash new opportunities," says David M. Wallace.

All sponsors, advertisers and investors interested in being part of this vision can contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)

For more information visit <http://www.totalprayze.com/encorelive>



# MUSIQ BOX

Video Platform

A premier video music site operated by Encore Entertainment. Watch official music videos, documentaries, interviews, behind the scenes, and exclusive footage anytime, anywhere. Visit <http://www.totalprayze.com/musiqbox>



# MUSIQ

# THEORY

Based on the MusiQBox video platform and new series being developed, "MusiQ Theory," is our new feature where top and emerging Gospel & Christian artists share insights into their music, discuss the trends of the industry and impart essential tips.

Stay committed to what God has told you to do, that's all that matters. Study artists that came before you, not to copy but to learn what works and what doesn't. Study and be you. The people before us wrote songs about culture and life which is good, but they also had strong lyrical content. I believe Gospel music still has a way to go, the state of Gospel is cool but there's room for growth.

# Deon Kipping

Watch Deon on  
**MUSIQBOX**

# MUSIQ

# THEORY

People need to understand, Satan being in music himself, is a fallen angel so he uses music and there's certain chords and music that can grab you. So, I call my music intimate worship, the Bible says in Psalm 42:8, "By day the Lord directs his love, at night his song is with me - a prayer to the God of my life."

A lot of times when you go through, so many people say, "I want prayer," "Can you pray for me?" "Can you help me?" At night when you're calm and everything has slowed down and you have time to think about the choices you have made, whether it's a mistake or your next move, you really need the Lord to be with you and that's where my song, "Be with Me," came from.

Pastor  
Marlon  
Lock

Watch Marlon on  
MUSIQ BOX

David M. Wallace

*presents*

an underground music movement

Steve Dalton &  
The Leviticus Singers of Charlotte

Christopher "Reese" Gray

Sarah Téibo

Annastasia Baker

Naomi B.

J. Nichole Jones

ENCORE

UPRISING  
the 1st revolution

## The Revolution Will Be Heard

Since its inception, Encore Entertainment Magazine has sought to elevate the underground Gospel music scene. To bring this vision even further, the Encore brand under the leadership of David M. Wallace will produce the first ever Encore magazine-branded compilation EP.

The compilation features hot Gospel artists making noise in the independent music scene and will be released in early 2017. The six track compilation titled "Encore: Uprising Evolution 1" was birthed out of Mr. Wallace's Indie Week. The week celebration of independent Gospel music started the underground Gospel music movement.

The digital only version of the album will be available exclusively on Encore's branded platforms.

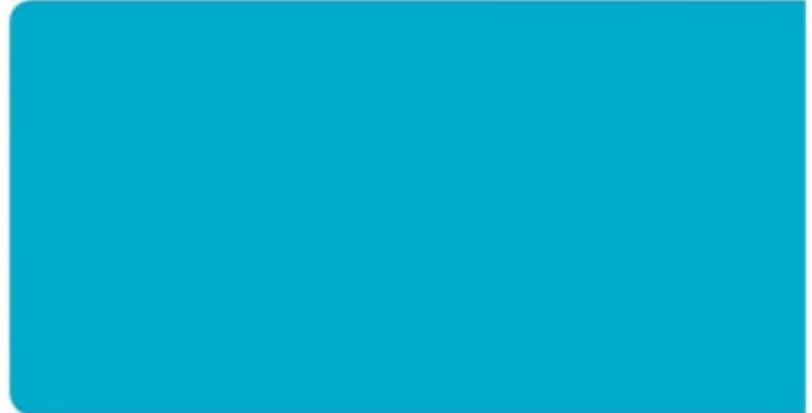
For more information visit <http://www.totalprayze.com/underground>

# Christian Library

ON DEMAND



Christian  
Entertainment  
Resource



kid's programming sports documentaries music health & lifestyle movies inspirational family-fare educational new artists drama

We are a Christian entertainment company specializing in Christian and family-friendly TV shows and movies. We offer FREE promos, preview, trailers and subscriptions to full length TV shows and movies on the Christian Library on Demand Mobile App and EnLive Smart TV App. We are a resource for Christian communities to access entertainment which reflects their values.

Do you feel that the main stream culture no longer represents who you are or what you believe? We are here to serve you! We bring you entertainment with information and encouragement. Subscribe and support us as we grow. Without your support we will not make it. Pray for us as we reach the world. When you support us, you help produce better quality content with more Christian perspectives.

We know families are looking for a source of safe entertainment, as well as programming that offers the opportunity to introduce issues and topics that make for "teachable" moments and quality discussions. Our offerings include kid's shows, movies, documentaries, music videos, lifestyle, drama and more providing a safe venue for whole family to enjoy.

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# JPE

Judah Praise Experience

An Experience You'll Never Forget

Judah Praise Experience (JPE), is a leading platform for established and emerging creative professionals in the faith-based industry. JPE provides unique content through live event entertainment programming & exclusive digital content.

Founded in 2011 by David M. Wallace, Judah Praise Experience was created to be a platform to empower, educate & inspire. On May 14th, 2011, artists, directors, musicians and fashion designers gathered at Calvary Tabernacle in Hempstead, NY, to showcase their gifts. JPE is positioning itself as a premier platform where faith-based & inspirational industry leaders from music, art, film, TV and fashion come together to empower today's generation. People from around the world can be encouraged & inspired on a single platform that integrates education & inspiration, through exclusive content & live events.



For more information visit <http://www.totalprayze.com/judah>

# A Multiplatform Experience

Discover an engaging mobile experience. Encore is a premier immersive digital platform available across multiple outlets, including mobile, web and TV.

For advertising and sponsorship opportunities contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)



## WANT MORE?

The vision of Encore Entertainment Magazine is to change the way people interact & engage with Gospel music. Now, we are giving our readers and viewers "something extra." That extra is content exclusive to our iPhone & iPad apps.



This is another step in our evolution as we seek to provide a unified experience to our iOS users. Users will be able to access "can't miss" content that is exclusive to our digital properties. These features & interviews will fulfill the need of those who can't get enough of Encore, you want more? So, we have delivered! Encore Entertainment Magazine is your premier multimedia experience.



Take a **PraiseBreak**



The Gospel at Your Fingertips



\* We are currently developing an Android version of Encore that will be launched in 2017.

# The **Outro**

I always aim to end the year on a high note and start off the year with the same mentality. So, I want to leave with you the theme I've adopted this year: Finish Big, Start Strong.

Encore Entertainment Magazine is going to embark on some ground-breaking work, we encourage all our readers to join us on this journey and spread the word. You can share with your friends and tell them how this magazine inspired and encouraged you. I don't know everything that lies ahead in 2017, but when you put your trust in God unexpected doors will be opened. I'm expecting great things, how about you? Till we meet again.

*David M. Wallace*

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## Instagram

Follow us on Instagram to view and share engaging photos from the Gospel & Christian music world.  
<https://www.instagram.com/totalprayzemedi>

# TOTAL PRAYZE™

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## ENTERTAINMENT GROUP

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Strive For Excellence

*if anything is excellent or praiseworthy  
-think about such things.*

*- Philippians 4:8b (NIV)*



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