

# ENCORE

entertainment magazine

## The Glory Experience

Preashea Hilliard

## Get Me Through

Wess Morgan

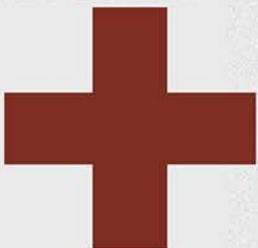
Frederick Hand *presents*

## WHY WE DANCE

R.A.W. 2K17

35<sup>TH</sup> ANNUAL  
McDonald's  
M GOSPELFEST 2017

Le'Andria Johnson  
Adriann Lewis-Freeman

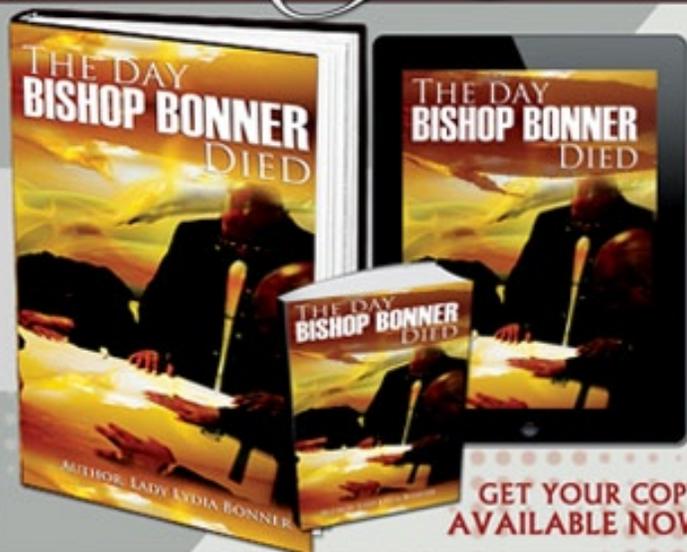


Brian Bird

Let Them Fall  
**IN LOVE**  
CeCe Winans

CeCe Winans Photo Credit: Jeremy Cowart

# Lady Lydia Bonner



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The granddaughter of Chief Apostle William L. Bonner and the eldest child of his only son, William L. Bonner Jr., has vowed to continue the Vision of our beloved Father and Shepherd by spreading the Gospel of Jesus Christ to the World. Sharing the hallmarks of his Legacy: Prayer, Fasting, and unmovable Faith in Jesus Christ.

During Bishop's transition, my book was birthed titled, "The Day Bishop Bonner Died." This book is filled with Drama, Laughter, Tears and Anger. It portrays how even in church the threat of Dishonesty and Betrayal exists. This book is so amazing to read. **Free Downloads** and **Hard Copies** are available on the website.

[www.bishopbonnerministries.org](http://www.bishopbonnerministries.org)

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and [www.eastgatebroadcasting.com](http://www.eastgatebroadcasting.com)

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## Email Lady Lydia

[voiceofthehamptons@gmail.com](mailto:voiceofthehamptons@gmail.com)

# Bishop Bonner Ministries

# The TRACK LIST

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# Christian Library On Demand

**Your Christian  
Entertainment  
Resource**

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# The Intro

Believe it or not, this is our first issue of 2017. But, good things come to those who wait. There were some scheduling conflicts with some of the interviews and it caused the issue to be pushed back. I wasn't necessarily happy with the delay, but what this allowed me to do was really take my time to implement new features that will take this digital magazine franchise to the next level. I'm believing God for great things.

In this issue we have a special cover story on CeCe Winans, featuring interviews with Wess Morgan, screenwriter Brian Bird & our event coverage of Le'Andria Johnson's listening session, McDonald's GospelFest and R.A.W. Gathering 2K17 brought to you by LiveShow. Plus, Frederick Hand talks Why We Dance. I introduce to some and present to others, Encore Entertainment Magazine.

*David M. Wallace*

**Created & Designed by David M. Wallace**  
**SPECIAL THANKS**

I would like to give special recognition to those who contributed to this issue:  
Erma Byrd, Jojo Pada, Shawn Gibbs and Deanna Wallace (my daughter)

**Connect • Follow • Share**  
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**facebook**

Join our Facebook community to stay current with us and your favorite Gospel & Christian music artists.  
<https://www.facebook.com/totalprayze>  
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# A Complete Multi-Platform Experience

**A Bold & Unique Voice that Delivers Engaging Gospel & Christian Music Content.**

Encore's approach to publishing across platforms is to create a seamless experience for desktop, tablet and mobile users that compliments the Encore brand. Whether content is consumed on a desktop or on a phone or on a tablet, audiences want a compelling experience delivered in different ways.

**PDF Version:** A convenient way for reading the magazine on a PDF reader (e.g., Adobe Acrobat Reader), computers and many other devices.

[http://www.totalprayze.com/Encore\\_Magazine\\_June\\_2017.pdf](http://www.totalprayze.com/Encore_Magazine_June_2017.pdf)

**Mobile Version:** Created specifically for iOS and Android mobile devices, this is a modified version of the desktop & PDF version. Users can use swipe gestures or the arrows to navigate.

<http://www.totalprayze.com/encoremobile>



**Desktop Version:** Powered by Issuu, view the digital magazine on any device in a beautiful, magazine-like reader.

For more information visit Encore's main site

**Visit <http://www.totalprayze.com/encore>**

# Scripture Reading

Wait on the Lord: be of good courage, and he shall strengthen thine heart: wait, I say, on the Lord. *Psalm 27:14*



...the Passover, on the first day of the month, and they sacrificed the Passover for themselves and for the common people. 14 Afterward they prepared the Passover for themselves and for the priests. Indeed offering holocausts and the fatty portions until night; therefore the Levites prepared for themselves and for the sons of Aaron. 15 The singers, the sons of Asaph, were at their posts as prescribed by David: Asaph, Heman and Jeduthun, the king's seer. The gatekeepers were at every gate; there was no need for them to leave their stations, for their brethren, the Levites, prepared for them. 16 Thus the entire service of the LORD could be celebrated day so that the Passover could be observed and the holocausts offered on the altar of the LORD, as King Josiah had commanded. 17 The Israelites who were present on that occasion kept the Passover for seven days. 18\* No such Passover had been observed in Israel since the time of the prophet Samuel, nor had any king of Israel kept a Passover like that of Josiah, the priests and Levites, and the inhabitants of Jerusalem. 19 It was in the eighteenth year of Josiah's reign that this Passover was observed.

**Josiah's Reign Ends.** 20 After Josiah had done all this to restore the temple, Neco,

...his piety in the last and last of the king's

1\* The people son of Josiah, and lem in his father's

IV: END OF THE

**Jehoahaz.** 2 Jehoahaz was twenty-three years old when he became king, and he reigned three months in Jerusalem. 3 The king of Egypt deposed him in Jerusalem and he fled to the land of Egypt. 4 Then the king of Egypt made his brother Eliakim king of Judah and Jerusalem, and changed his name to Jehoiaquim. Neco took his brother Jehoahaz away and brought him to Egypt.

8. Nov 7, 1-83  
17. Nov 12, 81  
18. Nov 23, 80  
23. 18, 581

26. 29, 2  
36. 14, 2  
37. 29, 2  
38. 29, 2  
39. 29, 2  
40. 29, 2



# IN THE SPOTLIGHT

Encore Entertainment Magazine is proud to re-launch its new “In The Spotlight” artist feature. This is part of our continuing efforts to develop a “immersive & innovative platform,” for Gospel & Christian music artists. The Encore brand’s vision is to be the premier Gospel & Christian music destination with new tools, resources and platforms designed to create an environment of discovery & exposure for emerging and established artists.

This is the new direction of Encore Entertainment Magazine’s “In The Spotlight” artist feature. The first artist to be part of this new feature and participate in this great opportunity is Gayla James. Follow her journey at [www.totalprayze.com/spotlight](http://www.totalprayze.com/spotlight)

All artists that want to take advantage of this new opportunity to enhance their profiles can contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)

**GAYLA** James

Urban Christian recording artist

Featured Artist

**IN THE**

**SPOTLIGHT**

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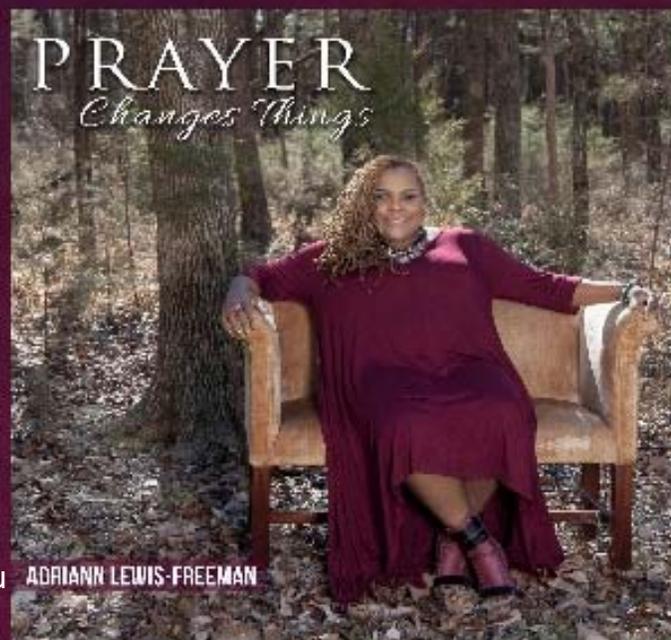
Visit the Spotlight »

DAF ENTERTAINMENT PRESENTS  
**ADRIANN LEWIS-FREEMAN**

Adriann Lewis-Freeman, formerly known as the lead singer of RiZen, has stepped out to present her 1st solo project. After receiving her Bachelors, Masters, getting married to Pastor Darin G. Freeman, and teaching in middle school for five years, she has decided to return to her first love, SINGING!

Adriann's first offering as a solo artist, *Prayer Changes Things*, produced by Ay'Ron Lewis, was birthed from situations that she had to endure, such as, being diagnosed with cervical cancer, being a single mother, and her father facing death. Having always heard that Prayer Changes Things, she went to her own prayer closet and came out healed, married, and talking to her father daily.

Adriann has put her heart and soul into this song that you will feel it in the drive that will keep your hands clapping, and feet stomping.





# "Get Me Through"

Wess Morgan

WESSMORGAN.COM

Interview by David M. Wallace

**Encore:** What does your single, "Get Me Through" mean to you?

**Wess:** The song is something a friend of mine. I had the idea and when I heard the song I felt strong about it. I think the song is very relevant to our country. If you have a personal issue or if you look at our government there's a lot going on. Considering my life and my story, God has just continually pulled me through so many situations. I just feel the song has a great message and in light of what I have been through it just made the song perfect for me to put out right now.

**Encore:** You talk about God pulling you through situations. Can you just tell us how those situations have shaped you?

**Wess:** I believe all of us are a snapshot of our circumstances and situations. I think when you look at your life and see how God has kept you, it makes you who you are. Whatever you're going through is getting you ready for something. I'm celebrating 11 years free from cocaine and to me it's everything. My ups and downs, my triumphs, they all made me who I am today and it's instilled compassion in me.

**Encore:** Talk to us about the new project.

**Wess:** I'm real excited about the project, it has great music. The project is different in the respect

that instead of doing something with a bunch of music on it, we actually put together a documentary that goes along with it. I've allowed people into my personal life more to see the messenger behind the message. I want people to be able to wrap their minds around my life and better appreciate it and be inspired.

**Encore:** Can you tell us how influential your parents have been in your life?

**Wess:** Their compassion to what it really means to be redeemed has been instrumental in my life. Although they didn't condone my actions when I was strung out and acting like an idiot they supported the person inside of me.

**Encore:** You have been a very successful independent artist, there are so many who struggle. Can you share any advice?

**Wess:** You've got to really know what you're doing. Know what you're anointed to do and what you have favor to do. I think purpose and favor are married. Whenever you find purpose, favor just comes along for the ride. The most important thing is having the right people around you that are not afraid to tell you what needs to be adjusted.



# PREASHEA HILLIARD

Interview by David M. Wallace

**Encore:** Tell us about the journey of, “The Glory Experience” album.

**Preashea:** For 6 years, I just believed God wanted to give me some things personally in my life and in my ministry, I was becoming more authentic in what God called me to do. So, the “The Glory Experience” is out now it and went number #1 the first week and I’m just completely amazed by what God is doing. There’s a song on the record called, “You Amaze Me” and the lyrics say, “I’m not in shock because you told me you would do it, I’m not even surprised by the works of your hand, but I stand in awe because I didn’t know how I made It, didn’t know when you would amaze me.” So, 6 years kind of waiting on God to open up doors, I’m definitely amazed. I call “The Glory Experience” a love worship tool. Debuting #1 that’s all good, but I really want to hear the testimonies of people saying I played this in my house or I played this every morning taking my son to school who has learning issues. Whatever it is, I just feel worship is the answer to what people need and that’s what “The Glory Experience” is.

**Encore:** This album has so many different music styles featured, talk about some of your musical influences.

**Preashea:** I think I get influenced from all kinds of places. As a kid I listened to everything from Rock to Country to R&B to Gospel, don’t tell my mom I was listening to all that secular music, but I was. I listened to it all. I just have a passion for the sonic nature of music, I just love music. I sing all day, I’m listening all day, “air guitaring” and “bassing” all day. That’s why “Let’s Go Up,” has that techno feel and “Forever” has this real country twang to it. I believe my music is just a

conglomerate expression of who I am and what God has called me to do. As long as it’s authentic, I’m with it.

**Encore:** You’re known as such an anointed worship leader, any encouragement and advice for the next generation of worship leaders?

**Preashea:** I’ll say 2 things, number one, worship with your life. Number two, study for your life, the Bible says, “They will know that we are Christians by the way that we love.” Worship takes you from where you are to a better place. So, as a worship leader, I believe when you come into a room you should leave the room better than you came in. Another thing as a worship leader, this is my biggest thing, study for your life. We get up and what we do amounts to about 15-20 minutes in the service, but somebody’s life is hanging in the balance and I believe as a Praise and Worship leader, the biggest thing is that you have to know what and who you’re talking about. The Bible says, “Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.” So, If you’re saying, “Lord you are good and your mercy endureth forever” at least know where in the Bible it says that. But, one thing I did when I was training a worship team at home I had a whole bunch of teenagers when I started, so I gave them a bunch of worksheets and I said here’s the song list and here’s a CD of a message that our Bishop has preached. I want you to find 3 scriptures out of this entire thing that goes along with what we’re doing and I saw the growth and development. We begin to know God when we begin to know his ways. So, worship leader, live worship with your life and study for your life.

# LIVESHOW

interactive event experiences

Our goal with each event we cover is to capture moments that reveal the inspiration behind each event while showcasing authentic visuals that depict a captivating story. In addition, we collaborate with many premier events in the industry to transform their brands into interactive and immersive experiences. Whether it's creating an engaging social media presentation or capturing moments & memories, we commit ourselves to delivering unique visual presentations.

LiveShow is a complete interactive experience, created and developed by David M. Wallace, this custom web app and "second-screen" viewing experience encourages users to participate and engage across social media while also providing exclusive "can't miss" content. We work with organizations to make their events more impactful & engaging by encouraging viewers and audience members to participate by use custom hashtags, sharing photos, interacting with friends on social media and much more. Visit <http://www.totalprayze.com/liveshow>



Bettina Pannon



# LE'ANDRIA

*Bigger Than Me*

**LIVE**

## LISTENING EVENT

On June 13th, at the Sony office in Manhattan, GRAMMY-winning songstress Le'Andria Johnson unveiled a peek into her new album BIGGER THAN ME. The evening also featured producing/songwriting hitmakers Chuck Harmony and Claude Kelly as special guests! Check out the moments and memories we captured from the listening session of the acclaimed vocalist and winner of 'Sunday Best'.

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interactive event experiences





35<sup>TH</sup> ANNUAL  
McDonald's Produced and Directed By A. Curtis Farrow  
M GOSPELFEST 2017

McDonald's GospelFest returned to the Prudential Center on Saturday, May 13th with a star studded lineup starring Fantasia and a stellar line-up of gospel artists including Donnie McClurkin, Erica Campbell, Bishop Hezekiah Walker, Cissy Houston, Israel Houghton, Anthony Brown & Group Therapy, Bishop Paul Morton, Greater Allen AME Cathedral Choir, plus a special message from Reverend A. R. Bernard from the Brooklyn Cultural Center.

The Mother's Day weekend tradition is also known a showcase where emerging artists share the stage with some of the biggest names in gospel music.

VIEW THE EXPERIENCE ON

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interactive event experiences

# R.A.W. 2K17 DIVINE

## *Stirring*

#RAWGATHERING2K17

The R.A.W. Gathering was held at the Embassy Conference Center in Lynbrook, New York from Thursday, February 16th to Sunday, February 19th. The theme was Divine Stirring: a move of the Holy Ghost; a new awakening of the saints. This multi-cultural annual conference was a amazing time of activation, impartation, healing, and revival.

Dr. Aretha Wilson hosted this year's event which featured guests such as Bishop Neil C. Ellis, Pastor Marilyn Hickey, Bishop Michael Blue, Bishop John Guns, Dr. Gertrude Stacks, Pastor Tamara Bennett, Mother May E. Dupree, Prophetess Teresa Hogan, Prophetess Janet Floyd, Dr. Cynthia McInnis, Pastor John Hannah and many more.

### **ABOUT R.A.W.**

R.A.W. (Remnant Affecting the World for God's Glory) is a faith-based nonprofit organization founded by Dr. Aretha Wilson, whose sole mission is to equip, empower and develop individuals to reach their fullest potential both spiritually and naturally. For over 23 years, Dr. Aretha Wilson has hosted the RAW International Gathering which is a multi-faceted, multi-cultural annual conference, where thousands of individuals of all ages gather daily to participate in an intense time of empowerment through holistic teaching, preaching and training seminars.

R.A.W. International Gathering is known for featuring renowned leaders such as Pastor Benny Hinn, Bishop Neil C. Ellis, Perry Stone, Bishop Jacqueline McCullough, Pastor Sheryl Brady and others. Countless lives of pastors, leaders, men, women and youth have been transformed and enlightened through this conference which has had an influence that reaches beyond the walls of the church, having a worldwide impact. For more information visit [www.drarethawilson.com](http://www.drarethawilson.com).

VIEW THE EXPERIENCE ON

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**LET  
THEM  
FALL  
IN LOVE**



# CeCe Winans

Interview by David M. Wallace

**Encore:** It's been nine years between your last solo album and your new album, "Let Them Fall In Love", tell us what you've been up to.

**CeCe:** I've been busy. About 5 years ago my husband and I started a church called, "Nashville Life Church." It's a church full of millennials, young people, it's very diverse and amazing. I needed time to focus on that and focus on my music. My son actually came up with the vision for this record "Let Them Fall In Love" about 6 years ago. I had been playing around with the idea in the studio and when he came up with the vision for the style of the record he wrote 7 of the 10 songs. When I got the vision, I was like, "Okay this is going to be great, it's going to recapture my listeners from years ago and we're gonna get some new ones." So, I was excited about it, but I had to wait until I could really focus on it. It took me a while to get back in, because I was so busy with the church.

**Encore:** You mentioned your son came up with the vision for this record, how was the experience working with him?

**CeCe:** I had to trust him and he told me, "Mom a lot of things that you think are out of style are back in." It's exciting to see the reviews and hear the responses of people from all generations. My mom listened to it and she's 80 and she loved it, my son's generation loved it too. It's exciting to see the power of music in this record.

**Encore:** There is a lot anticipation about your "Let Them Fall In Love Tour", what can we expect?

**CeCe:** I'm excited about the tour, I have some

incredible singers and musicians traveling with me. We're going to have fun, I want people to come expecting an experience of love and I'm just praying that people experience God's love. Come expecting to have a good time. Bring your family, your friends, and even those that you think might not embrace Gospel music.

**Encore:** You just mentioned in regards to the tour to invite people that you think might not embrace Gospel music. Talk about how you feel this album can affect those people.

**CeCe:** For those who don't normally go to church or listen to Gospel music, this whole record was created with them in mind. You hear a different sound. You have the big band sound, the throwbacks, some of the Motown sound in there, so I'm excited to reach people who are non-believers and that's what the record is about. I want people to experience God's love who have never experienced it before, because I know that brings life to any situation.

**Encore:** We all know you are part of the Winans family, can you just talk about the legacy of your family?

**CeCe:** It's nothing that we've done, but the gift and talents that God has given us. We're a family like any other family. We have our challenges like anyone and it has humbled me. We grew up in Detroit, Michigan singing and it didn't seem like anything special to us, it was just what we did. It was overwhelming when we all started getting record deals to travel the world and minister the Gospel of Jesus Christ, but I'm so grateful, it has been an honor.

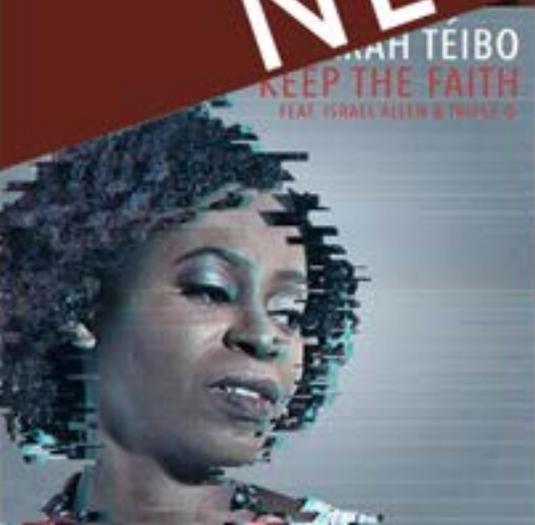


# MUSIQ BOX

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NEW VIDEOS



# ENCORE LIVE



interactive  
+ immersive

An original concert series that celebrates the music and journey of artists featured in Encore Entertainment Magazine. In addition to showcasing live performances from established and emerging artists, Encore "LIVE" features the industries top artists sharing some of their most memorable "LIVE" moments.

Unforgettable live performances & fascinating stories, all come together for a unique interactive music experience, where the viewing audience can participate and engage across social media while getting access to extra "can't miss" content. Based on the popular digital magazine created by David M. Wallace, this groundbreaking "Music Docu-Series" is designed to be an engaging and authentic music experience. Contact us for advertising opportunities at [dve@totalprayze.com](mailto:dve@totalprayze.com)



# Lead. Empower. Inspire

Total Eclipse Productions (TEP) is the film/television division of Total Prayze Entertainment Group. TEP develops films, scripted, unscripted television, and other multi-platform programs based on Total Prayze Entertainment Group & Encore properties. These engaging productions showcase the diversity of writer, director and producer David M. Wallace, the CEO of Total Prayze Entertainment Group who stands behind his motto: Strive for Excellence.

Our brands focus on a wide range of film/television programming, specializing in faith-based & inspirational entertainment.

For more information visit <http://www.totalprayze.com/totaleclipse>

# Faith & FILM SERIES

A David M. Wallace Vision

From movie screenings, documentaries, family-friendly films and more, the Faith & Film Series dedicates itself to helping creative individuals achieve their goals. We enable the faith-based film community and the general public to experience the power of inspirational content. Created by entrepreneur, artist, producer, writer and musician, David M. Wallace, the Faith & Film Series is a Judah Praise Experience event. The first Faith & Film Series event featured a special showing of Christian film "The Resurrection of Gavin Stone," and was held on Monday, April 10, 2017 at Showcase Farmingdale Multiplex Cinemas. An on-going series, Faith & Film is a celebration of established and emerging talent in the faith-based & inspirational industry.



Future events will feature a live performance as well as a screening. Faith & Film Series will become known for its high standard and diversity of films. A growth strategy has implemented to build a leading entertainment platform featuring a wide range of unique community events.

Visit <http://www.totalprayze.com/faithandfilm>



THE  
**RESURRECTION**  
OF  
**GAVIN STONE**

MIKE VOGEL

ERIKA CHRISTENSEN

WITH FAYE DUNAWAY

AND ROBERT FORSTER

JESUS CHRIST:  
TRUTH OR  
HOAX?

Cons

Pros

TIME  
THE WEEKLY NEWSMAGAZINE  
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ONE MAN'S JOURNEY TO SOLVE THE BIGGEST MYSTERY OF ALL TIME

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EXECUTIVE PRODUCERS DAVID A.R. WHITE, MICHAEL SCOTT, ELIZABETH TRAVIS, ALYSOUN WOLFE, BRITTANY LEFEVRE, KARL HORSTMANN. THE CASE FOR CHRIST BY LEE STROBEL. PRODUCED BY BRIAN BIRD. DIRECTED BY JON GUNN

THIS FILM IS NOT YET RATED

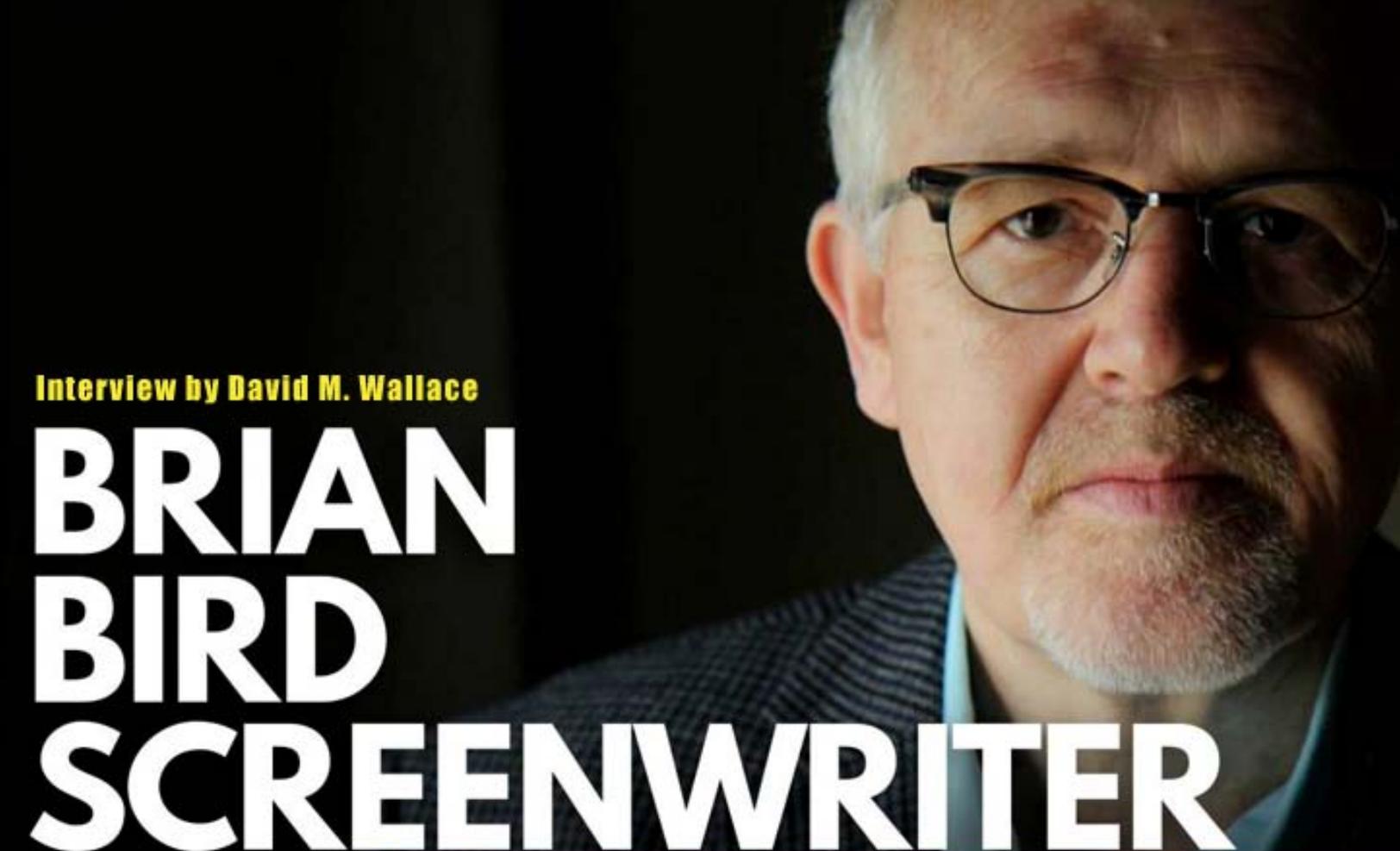
PUREFLIX

IN THEATERS APRIL 7

TRIPLE HORSE STUDIOS

CaseForChrist

www.TheCaseforChristMovie.com #CaseForChrist

A close-up portrait of Brian Bird, a man with short grey hair, a goatee, and glasses, wearing a dark suit jacket over a light blue shirt. He is looking directly at the camera with a neutral expression.

Interview by David M. Wallace

# BRIAN BIRD SCREENWRITER

The Challenge of Adapting **"The Case for Christ,"**  
into a screenplay

If you know the book, "The Case for Christ," Lee Strobel did a deep diving into the evidence for Christianity when he did his investigation. The challenge in adapting a book like "The Case for Christ," is that it would work much better as a PBS series, but I knew the book and Lee Strobel's true story. When I went into this project I believed the framework of a love story had to be deeply involved in the storytelling along with Lee's big city journalism career. He was a Pulitzer Prize nominated journalist for the Chicago Tribune, so I knew there was a lot at stake dramatically in his personal love story with Leslie, but also with his work at the Chicago Tribune. He got nominated for a Pulitzer in 1980 for another big story he was pursuing at the same time he was doing this deep investigation into solving the biggest mystery in the universe, which is the mystery of whether or not the Resurrection happened and the mystery of Christianity. There was plenty of story to tell, so we had to make sure we could prove the case within a 2 hour movie.

In the book there's 13 world class experts on the evidence for Christianity. We couldn't do 13 experts in a movie so we broke that down to about 5. I pursued three crucial streams of evidence, one is the case for the eyewitnesses who saw the risen Jesus after the crucifixion. There are nine ancient sources with meaningful and reliable evidence for the eyewitnesses who saw Jesus after the crucifixion. If you had a court case where you had 500 eyewitnesses it's a slam dunk. It would be a slum dunk with 2 witnesses, so the fact that there is veracity for those witnesses is an avalanche of evidence.

For the full interview with Brian Bird go to <http://www.totalprayze.com/judahfilmcentre>

Judah Film Centre is a platform dedicated to supporting and empowering faith-based & family filmmakers. At the heart of Judah Films presents is a commitment to showcase individuals who spread Christ's message through film.

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A DIVISION OF MIDWEST TRANSIT EQUIPMENT



## **Frederick** **HAND** talks **WHY WE DANCE**

The mouth of man may say no, but the heart of Jesus says YES. Whats up I'm Frederick Hand, producer, actor and radio personality. Just want to take a moment to say thank you for those who support the movement. It's been an amazing journey I started off acting then got into producing my own show in Alabama years ago on cable TV. Got a lot of different projects coming up that i'm working on. Currently, I'm working on a few projects and concepts that I'm developing (can't say too much about them right now but stay tuned). You can catch The Frederick Hand Show, on Saturdays on Birmingham's Inspiration station 105.1 Hallelujah FM a iHeart Media station. Also, you can catch my other show out called *Why We Dance* on Faces Of Success Radio on Fridays and Sundays you can get more information about those shows at [www.frederickhand.com](http://www.frederickhand.com). Recently, me and my wife founded Hands Up Financial Solutions [www.handsupfs.com](http://www.handsupfs.com), which is ran by my wife Katrina. Hands Up Financial Solutions, is a company that strives on finding the right solution to improve a individuals financial status. This is not the beginning but a continuation, for what has already been built. You can stay up to date on what we have going on at [www.frederickhand.com](http://www.frederickhand.com). Even though, we may not know the direction in which God is leading us and the purpose of the doors that has been closed on us. Some times we have to sit back and let God lead us in to the right direction and our calling. Through the good times and the bad. This is *Why We Dance - Frederick*



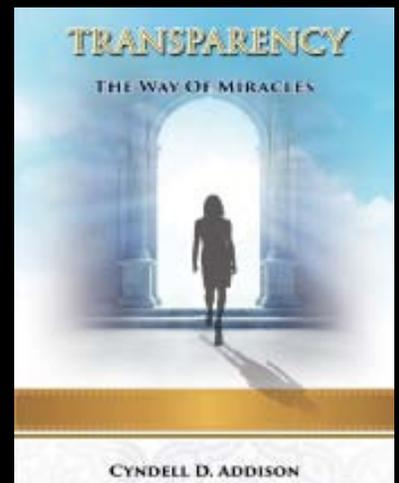
# Cyndell Addison

## Director, Writer and Producer

Cyndell D. Addison received Jesus Christ as her Lord and Savior at the age of nine (9) in New Orleans, La. under the Pastoral Care of Reverend Miller and Reverend Hunter. Reverend Hunter prophesied to Cyndell at the age of four (4) that one day she would do great things for God. Cyndell prophesied for the first time at the age of nine (9). She was baptized in the Holy Spirit with evidence of speaking in tongues at the age of 21 as a member of Greater St. Stephen F.G.B.C. under Bishop Paul S. Morton Sr. and Pastor Debra Morton. Cyndell accepted her call to ministry at the age of 20. She preached her first sermon at the age of 21. Cyndell D. Addison has been ministering the word of God across the US and abroad (Germany, Singapore, Malaysia) for over 22 years.

Cyndell lived with and was trained for a season by Mother May E. DuPree in the things of the spirit in God. God uses her as a worker of Miracles, Signs and Wonders where tumors dry up in meetings, arms that are shorter stretched out during church services in Malaysia, people are delivered from drug addiction, blood hemorrhaging stops, those who cannot walk raise up onto their feet praising God. During a church service in Maryland, God used Cyndell to pray for a woman whose cartilage grew back in her face to which she gives all GLORY TO GOD. Overall, Cyndell loves God and people.

Cyndell D. Addison holds a Bachelor of Science in Psychology from Xavier University in La, a Masters of Art in Religion from Philadelphia Biblical University (Cairn University) in Langhorne, Pa. and a Masters of Art in Film and Media Studies as a film Director from NYFA in Burbank, California. Currently, Cyndell is studying to obtain her Doctorate in Education online. Her new book *Transparency: The Way of Miracles* is available now.



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# The **Outro**

I have so much planned for this digital franchise, we will continue to expand the brand across mobile & digital platforms. My vision is to offer unprecedented access to the Gospel & Christian world's biggest stars and emerging artists, while creating groundbreaking content that entertains and inspires.

I always pray and ask God to "Order My Steps". I truly want to follow his will, not mine. I want the magazine to reach new heights with God at the wheel, steering me in the right direction. I encourage all of our readers to spread the word about us on all of your social networks and share with family and friends. Till we meet again.

*David M. Wallace*

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## ENTERTAINMENT GROUP

Strive For Excellence

*if anything is excellent or praiseworthy  
-think about such things.*

*- Philippians 4:8b (NIV)*



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