

# ENCORE

entertainment magazine

## VaShawn MITCHELL

Empowering the  
Next Generation

## The Evolution of THE WALLS GROUP

## Empower Your Purpose

Rev. Jared Sawyer Jr.

Ted Winn



Marvin Sapp

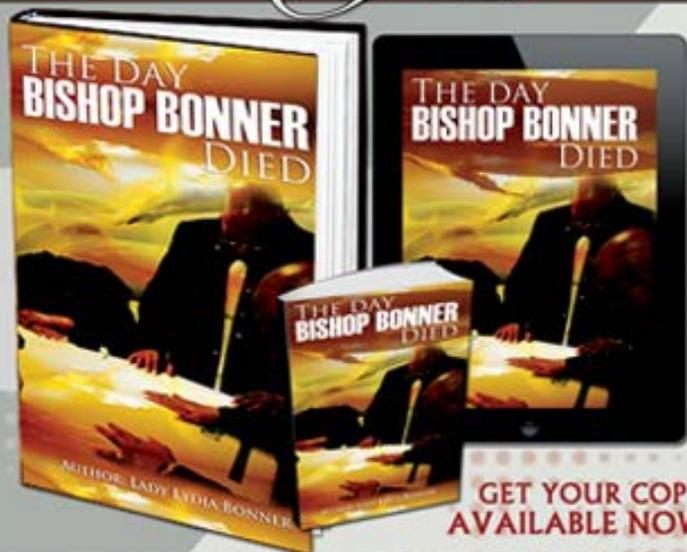
IN THE  
**SPOTLIGHT**

Cl Carr

Gayla James

Sonny Dumarsais

# Lady Lydia Bonner



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The granddaughter of Chief Apostle William L. Bonner and the eldest child of his only son, William L. Bonner Jr., has vowed to continue the Vision of our beloved Father and Shepherd by spreading the Gospel of Jesus Christ to the World. Sharing the hallmarks of his Legacy: Prayer, Fasting, and unmovable Faith in Jesus Christ.

During Bishop's transition, my book was birthed titled, "The Day Bishop Bonner Died." This book is filled with Drama, Laughter, Tears and Anger. It portrays how even in church the threat of Dishonesty and Betrayal exists. This book is so amazing to read. **Free Downloads** and **Hard Copies** are available on the website.

[www.bishopbonnerministries.org](http://www.bishopbonnerministries.org)

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# Bishop Bonner Ministries

# The Intro

Time is truly flying, it's hard to believe that we are already at the end of the year. 2017 has truly been a blessed year for Encore as we have achieved some milestones. I was proud to launch our first ever double-cover issue with Anthony Brown and Donnie McClurkin. The success of that issue led to this double-cover issue featuring VaShawn Mitchell and Tina Campbell. One of my adopted mottos is start big and finish strong, this issue of Encore truly exemplifies that. These double-cover issues will not become the norm for us as we will revert back to our traditional format in the new year, but when the occasion calls for it, you will see another one.



I give honor and thanks to God, because He gives me the strength and ability to create this magazine. This issue is full of great interviews to inspire and encourage you. You will be blessed and equipped for greater things in the new year. Along with our VaShawn Mitchell and Tina Campbell cover stories, this issue features Ted Winn, the Walls Group, Marvin Sapp, Pastor Joshua T. Scott, G.I., Rev. Jared Sawyer Jr., Bishop Derek T. Triplett, Yonette Odessa, actor Brandon T. Jackson & producer-filmmaker Sinatra Osm, author Shaterra Jordan, Pastor Bobby Riedel and Apostle Johnny Ova. I introduce to some and present to others, Encore Entertainment Magazine.

*- David M. Wallace*

**Created & Designed by David M. Wallace**

## **SPECIAL THANKS**

would like to give special recognition to those  
who contributed to this issue:

Jojo Pada - Ignition PR, Shawn Gibbs - The FIRM Artist Management,  
Brianna Gillard - Midori Star Media Group, Monifa Brown - Shanachie Entertainment,  
Angela P. Moore - APM Public Relations, Pam Morris, Shae Johnson - Lemon-Lime Light  
Media and Coleen Otero.

# ENCORE ~~XP~~

extended edition

## WANT MORE?



en·core

a demand for a repeated or additional performance

You asked for it and now we're giving our readers more content, more exclusive features including videos and interviews. Encore was always designed to be more than just an ordinary magazine. Sometimes people read something and that's it, but with Encore you're not going to read it just once, you'll want more. We want you to come back for more inspiration and empowerment. Once the digital magazine is published, it doesn't stop there, each week there will be more great content added. This extra content will be available on online through content geared for those needing morning and afternoon inspiration. In addition, content will be available on our new podcast network. Stay tuned for more exciting news regarding these developments.

## A Multiplatform Experience





# IN THE SPOTLIGHT

Encore Entertainment Magazine is proud to launch its new "In The Spotlight" artist feature. In our continuing efforts to develop an "immersive & innovative platform," for Gospel & Christian music artists, we have re-invited this feature. The Encore brand's vision is to be the premier Gospel & Christian music destination with new tools, resources and platforms designed to create an environment for discovery & exposure for emerging and established artists.

This is the new direction of Encore Entertainment Magazine's "In The Spotlight" artist feature. All artists that want to take advantage of this new opportunity can contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)

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**CL Carr**

Gospel Music Artist/Songwriter/Producer

New Single & Remix  
From The Upcoming  
T.Y.T Project

Where Are U?  
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# SONNY DUMARSAIS

Musician/Songwriter

“Pick Up #TheCall”

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**IN THE**

**SPOTLIGHT**

enter The Spotlight »

Interview by David M. Wallace

# ED Winn

**Encore:** Talk to us about the significance of your inspiring title cut, "Stand In Awe," which is also the name of your latest album.

**Ted:** I consider "Stand In Awe", like poetry in that I wrote a song that tried to capture how I feel about God. I think it's a message that will resonate with other people. When you think about the word 'awe' it really is a space that goes beyond articulation, there are really no words to describe it. We try to do our best to describe how awesome God is and has been in our lives and that was the catalyst for that song.

**Encore:** Tell us about the collaborations you have on this album.

**Ted:** The album features distinctive voices and personalities. I did "The Greatest Power" with Bishop Hezekiah Walker, I hope it will become a choir anthem. I did a song with Lisa Knowles who is from Memphis, it's a traditional song. The second single from the album called "Grateful" incorporates a piece of the Walter Hawkin's song, "Be Grateful".

**Encore:** You use your platform to also be a voice of social justice, can you talk about how important that is to you?

**Ted:** I feel very strongly about social justice. I feel as a believer and a black man in the U.S. there are a lot of things we should be talking about and discussing to make this country live up to its promise and potential, because I don't think that we are there. We have made some progress, but we have a long way to go. There are such issues as mass incarceration and education. I posted a video on my Instagram page of a police officer in the Atlanta area telling a white passenger in a car he pulled over that, "We only kill black people," they said he

he was joking, and even if that was the case, it was in the poorest of taste. It shows the insensitivity to the issues people of color have with policing in America. The way to make things better is to have dialogue about it. We need these hard conversations, they are not going to be comfortable, but they are very necessary.

Want more Ted Winn?

**ENCORE**  
extended edition

Stay tuned...



THE

WALLS

NYC "POP UP" LISTENING PARTY

RCA INSPIRATION

FO YO SOUL

Interview by David M. Wallace

WALLS  
GROUP



On Thursday November, 2nd at the Sony/RCA rooftop, Encore was invited to a private "POP-UP" listening party to preview songs from The Walls Group latest project entitled "The Other Side". Afterwards, we got to chat a little to the group about their musical journey.

**Encore:** Talk to us about the evolution of The Walls Group from your first record to the third one and how your journey can help other young artists.

**Darrel:** We were kids with the first record, doing anything people told us to do which was fine. They knew what they needed to do for us at the time. The second record was more of helping us put all of who we were in a very reserved space so we wouldn't be all over the place and people could be like, "Okay, I can take this." The third record is us pushing it to the next level.

**Paco:** Take it like this, first album is like a sheet of paper, the second album we balled the paper up, the third album, we set it on fire and blew it up.

**Darrel:** Yeah, I like that. It's important to stay true to yourself and cultivate that. Don't do what looks like is poppin', it's not going to thrive. Be yourself, that's the only thing that's going to make it poppin'. It's not going to be authentic unless you are where you're supposed to be.

**Ahjah:** Yeah, you have to be where God is calling you and be confident, that's what we learned.



# ENCORE LIVE



interactive  
+ immersive

Encore "LIVE" is a concert series that in addition to showcasing live performances, captures intimate interviews with artists and features some of the top names in Christian and Gospel music sharing their most memorable 'Live' moments. Encore "LIVE" is based on the popular digital publication, Encore Entertainment Magazine and is an extension of its efforts to create exclusive music content with artists that have appeared in the magazine. Encore "LIVE" is in its pre-production phase, so all of those interested in a great opportunity in being a corporate partner and commercial sponsor contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com).

<http://www.totalprayze.com/encorelive>

# ENCORE LIVE

Interview by David M. Wallace

MARVIN  
SAPP LIVE AT  
SOB's

WATCH THE VIDEO



On Monday September, 25th, award-winning icon Marvin Sapp held a listening party for his latest album "Close" at SOB's in NYC. Encore "LIVE" was on hand to discuss his most memorable live performance after the event.



**I can use some of my knowledge and experience to continue to educate, empower and inspire the next generation of worshippers and artists.**

Interview by David M. Wallace

**Encore:** Can you just talk about the experience of doing your latest album, "Secret Place (Live in South Africa)"?

**VaShawn:** It was my first time recording out of the country and it felt like I was home. I travel to South Africa quite often and I got the inspiration for the project there. We had a packed house with over 5 thousand people and had to turn away hundreds. The energy and experience of the room really started what we see today. That energy from the recording in South Africa went around the world and back home to the United State where we continue to create that VaShawn Mitchell sound that God wants to get into the Earth.

**Encore:** Was there anything that stood out to you in recording in South Africa if you compare it to recording back home?

**VaShawn:** The worship experience is a bit more intense in other countries and South Africa is one of those places. I can explain it by saying what one of the congregates said to me. I was talking to her about the worship experience and she said, "VaShawn, when you go to the U.S. and get sick, you have doctors, you go to court and have lawyers, but some people in South Africa all they have is there faith." There faith is magnified through their worship. So, what I found different was recording in a place where the worship was magnified made the recording better.

**Encore:** Can you talk about the importance of spreading the Gospel and being a global ambassador?

**VaShawn:** It's what we're supposed to do. Jesus went beyond to preach and speak, it is our assignment, it's not for everyone, but some are assigned to the nations. I believe as I have matured in my calling and assignment, one of my main assignments is to continue to be that ambassador to the nations, especially South Africa, the U.K. and different places that are calling for my ministry. Some of these places are not luxurious, when you are called into an international ministry you may have to go into some outskirts, because that's what you're called to do, but it is your assignment and God will equip you for it.

**Encore:** Talk to us about your new role as President of the Gospel Heritage Foundation.

**VaShawn:** Well, I grew up in Chicago, Illinois and I was the youngest minister of music at my church at age 19. One of the conferences I was able to go and learn from and sit under Dr. Judith McAllister, Stephen Hurd, Byron Cage was the Gospel Heritage Foundation. I went there every year faithfully to the point to where after a few years I started working with the conference. After a few more years, I was on the board, so it was almost like a no-brainer when Dr. Hairston asked me would I consider it. I prayed about it and felt the release to continue the legacy of Gospel Heritage. I can use some of my knowledge and experience to continue to educate, empower and inspire the next generation of worshippers and artists.

Want more  
VaShawn Mitchell?  
**ENCORE** XD  
extended edition  
Stay tuned...



aShawn  
MITCHELL

# Rev. Jared Sawyer Jr.

Interview by David M. Wallace

**Encore:** Talk to us about the new book, how did it come about?

**Rev. Sawyer:** The new book is called, "EMPOWER YOUR PURPOSE: 7 Keys to Achieve Success and Release Your Destiny". Many people live their life without discovering their purpose, It's my desire to help people align their destiny and God's will for their life. I suffered an accident and had no access to technology, I was able to go into my secret place and hear God's voice. I came up with this book to help people visualize their purpose and empower their life.

**Encore:** You mentioned when writing the book, you heard God's voice. Sometimes people struggle to find that place where they can hear his voice, any advice?

**Rev. Sawyer:** To hear God's voice you have to get in your secret place. You need to get to a quiet place where you can hear your voice and let God speak to you. It's also important to surround yourself with the right people.

**Encore:** Talk about keeping your faith while pursuing a career as an actor and some of your upcoming roles.

**Rev. Sawyer:** It's very important to keep your integrity. I have friends in acting, but I find the right balance, not too churchy, but I keep my faith. I've worked with Tyler Perry and this summer I did

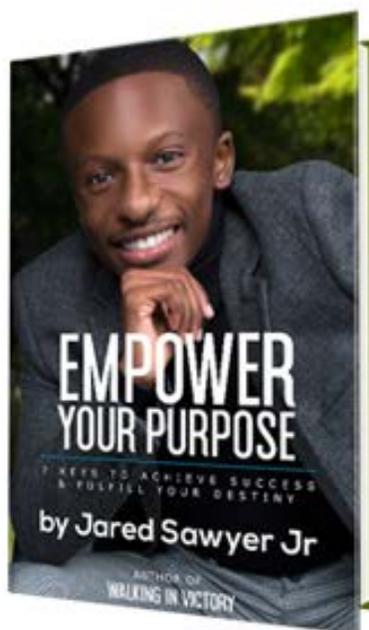
"The Best Of Enemies" with Taraji P. Henson.

**Encore:** We have a new series where we ask preachers & ministers to talk about their favorite scripture, what is yours?

**Rev. Sawyer:** Philippians 4:13, "I can do all things through Christ which strengtheneth me." When we are strong in the Lord and do not depend on ourselves, God will give us strength so we can do whatever He calls us to.

**Encore:** Any last words?

**Rev. Sawyer:** Yes, you can follow me @JaredSawyerJr and the book is available on JaredSawyerJr.com. I'll be starting a book tour coming to Atlanta, N.Y. and more cities.



# ENCORE

entertainment magazine

## Tina CAMPBELL

It's Still Personal

**What You Say When  
You Say I Do**

BISHOP Derek T. Triplett

**Faith & Film**

Pastor Bobby Riedel  
& Apostle Johnny Ova

Pastor Joshua T. Scott  
Yonette Odessa  
G.I. (God's Image)



Shaterra Jordan  
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Y O N E T T E O D E S S A

# Never Stop Climbing

On November 18th, Yonette Odessa held her Never Stop Climbing concert at the Bethesda Healing Center in Brooklyn, NY. The unique musical flare of the singer/songwriter was on full display along with several musical styles from guest artists. Missed the event? View the experience on LiveShow.

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# G.I.

# "WINNING"

Interview by David M. Wallace



**Encore:** Tell us about G.I.'s journey of putting the album, "Winning" together.

**Branden:** Well, the album really started after the group reuniting after our hiatus. We wanted to sing at an expo, we used this producer named Daniel Bryant, he produced our performance track, we were like, "Man, this sounds great." So, we wanted to do some more music with him, he produced "Pray and Don't Worry". The story behind "Pray and Don't Worry" is that me and Lamonte are church musicians, we play in church together and were in service one Sunday and the spirit was flowing. I began to play this melody and told Lamont, "I really want to write to that." So, I took it home and was reading in Philippians 4:6, where it says, "Do not be anxious about anything." I took it the the group and they helped me finish it and from there we had Daniel produce it. After that, we wanted him to produce the whole album. Song after song it just began to have this theme of "Winning". So, about five songs in we just wanted to make sure they all aligned with the theme, that's why you have songs like "Pray and Don't Worry", "We Win", "Trust in God", and "It Will Be Alright".

**Encore:** How have some of the ups and downs that G.I. have been through shaped the group that stands today?

**Lamonte:** Wow, that's a great question. When I got in the group around 2003, we were working with this producer by the name of Gerard. We were in the studio everyday and had all these songs and back then, Derrick Wade who was our manager at the time took our music and brought it to a lot of industry heads. They listened to it and we thought it was the best thing ever, he came back and told us, none of them liked it. So, that was like the first big door that got closed in our face, but I'm glad it did. From there we realized our sound had to be revamped a little bit and that's when we started to reach out to other producers. If it wasn't for those closed doors we would not have met Derek Clark, the producer for our first album. From that to relationships that were not so prosperous, these things have brought us to where we are and taught us lessons, I wouldn't take back any of it. All of the bad and good times we had helped mold us, even from members in the group leaving for different reasons. When I got into the group there was four of us, myself, Branden, his brother, Marlon and Curtis Langley. A few years after the first release Marlon got called to preach, it wasn't a bad blood kind of thing, but God called him to something else, we were all actually members of his church. So, then there was three of us and it was like, "How do we move on with just three of us?" But, we would have never created "The Next Dimension", which was our second album in 2011. After that God called Curtis to different things, he got married and had a child and left the group, so it was just me and Branden after the second album. But, if that would not have happened we would have never linked up with Rufus, which leads us to where we are today.

# Bishop Derek



Interview by David M. Wallace

riplett



**Encore:** What can couples can get out of your book?

**Bishop Triplett:** "What You Say When You Say I Do", was put together to get people prepared for marriage. I'm really big on preparation, I think a lot of marriages end because they are not prepared. What was interesting to me was that just in the marriage ceremony everything is rehearsed except the vows. Everything is taken for granted, you repeat after the preacher, but then it hit me, "What are people really saying when they say these vows?" I wrote so people can understand what they're getting into if they are single and contemplating marriage, but also for those of us who are married to make sure we stay to true to all of the vows. Most times when people say he or she broke their marriage vows they are speaking about sex, they are not speaking of anything else and a lot of marriage vows can be broken that have nothing to do with sex. I recognize that the preparation is so very key, so I wanted to give people another tool to prepare.

**Encore:** We know you have many, but can you give us three important keys to a successful marriage that come right away to your mind?

**Bishop Triplett:** In chapter two of the book, I deal with good dating and bad dating. I think we date wrong, dating is just not for enjoyment and having a good time, dating is for information. Getting information about yourself within the context of a relationship and getting information about your partner and seeing if you are a good match. Two people can be great individuals but a bad match. So, number one is learning how to date expectively. Number two is the issue of being prepared to make the responsibilities of covenant, which are the vows. Do I meet the responsibilities of the covenant and do I have the capacity to do it? I take every line of the traditional marriage vows and I break down what it means. So, with that in mind I want people to read the book and say, "Okay, I may desire this type of relationship, but I don't have the capacity to keep the convenient in this kind of relationship." The third thing for me would be the whole issue of endurance and I just don't mean troubled times. We can give up on marriage too soon, if someone said to a single person, "Hey, you'll be married for 40 years, I'll give you 37 good years out of the 40." If someone said that, you would take it. But, the problem is while we're going through the 3 years when it's tough, that's when we give up. If I could add a fourth one, when marriage gets in trouble get help soon. I went through a divorce years ago and one of the reasons that divorce took place was that I didn't get help soon enough. Sometimes we need real marriage therapy.

"Some say  
it's too hard to  
forgive  
I say

it's too hard not to

Tina Campbell

**FORGIVE**

Interview & Photos by David M. Wallace

**Encore:** Talk to us about your journey in writing the single "Too Hard Not To" from your album "It's Still Personal".

**Tina:** I was actually writing this song for a movie soundtrack. So, I asked God to give me what he wanted me to say as it pertained to the subject matter of the movie. When you lose someone, when good people end up with horrible situations, how do you explain that? I asked God what could I communicate in song that encompasses your perspective on when horrible things happen to people, unfortunately I had one of those experiences myself. I had some horrible things happen to me, I had very public marital issues, it was very embarrassing and humiliating. It was really hard to forgive and let it go, because it was just traumatizing. God's perspective on this is that we don't hold on to the things that seem to have a hold on us. God wants us to let it go so we can be free. The challenge for many of us is letting go of something that happened to us. It's hard to let go of our own pain and personal experience. How do I let go of betrayal and this kind of hurt? God said, "You can do it with my strength, you can't do it on your own, but you can do all things when I'm empowering you." I firmly believe it's too hard to live my life like, "I'm all good and guarded," when I can actually be free and okay with whatever I am, whatever I have or don't have, so that was the perspective I had, because of my experience. Some say it's too hard to forgive, I say it's too hard not to forgive. It's way too hard to live your life faking like you're happy when you can really experience true joy and fulfillment in your life. God gave me an opportunity through my issues and trauma to convey that to people with the song, "Too Hard Not To".

**Encore:** What is your advice for people sharing their stories and personal journey?

**Tina:** I would recommend people to share their stories only to be free. Everybody does not have to go public the way I went. God called me to this, I'm a talkative person, that's who I am. I'm like that in my family, I'm the life of the party, I have always been honest and forthcoming. I'm not fake or phony, that's just not my thing, God didn't make me to be that kind of way. So, what's crazy is that I'm bold and open with my life when it comes to having fun, with my friends even Mary Mary, but when it comes to my family that's private not public. The fact that I'm actually even doing a reality show it doesn't even make sense to me, because I like my private life to remain private. God knew what was to come of everything, He turned around what the devil meant for evil for good. With me having a big mouth and bold personality, God knew I wasn't going to live a lie while I was doing a TV show, because He can't get no glory in that. I don't necessarily recommend everyone else has go public with their issues, but I think you should talk to somebody about it and let it go. If you don't let it go it still has you. Try to suppress it, but all you need is the right trigger and it will bring it up. Be embarrassed, be ashamed, be sad and then get over it, because it can hold you for the rest of your life and possibly take you out of here early. I never knew me and my husband would end up working together, I never knew I would be an advocate for marriage, but that's where God sent me.



Want more  
Tina Campbell?

**ENCORE**  
extended edition

Stay tuned...



**Encore:** Talk to us about the background of your book and it's title.

**Shaterra:** It's my life story, before the age of nine I was molested by a family member. By the age of 13, I was pregnant with my first child and from there it goes into how I went into stripping, prostitution and ultimately becoming an alcoholic. The main lesson you can get from the book is that you don't have to stay in that place regardless of what type of background you come from. God is a deliverer and a healer, He will bring you through. So, the title "Stripping Of Sheets" is my way of saying that God had to strip me from all of the things I had been through to get me to the place that I am in now.

**Encore:** Can you talk about the process of writing this book and revisiting your difficult past?

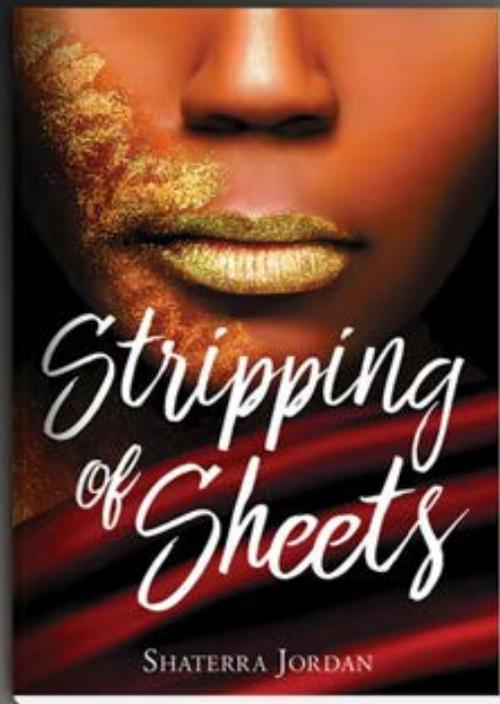
**Shaterra:** It felt like I was on a mission, it was definitely what God intended for me to do. Prior to that it did take a lot of healing, this wasn't something that I just woke up after escaping those challenges and said, "Okay, I'm going to write a book." There was a healing process that had to

take place throughout years. There was much forgiveness that had to take place, whether it was forgiving family members who were not there for me or forgiving myself. So, once I went through that process it became purpose. Now, what I set out to do is be an advocate for those who have went through the things I have went through. I want be a voice for those who can't speak.

**Encore:** What happened to make you change your lifestyle?

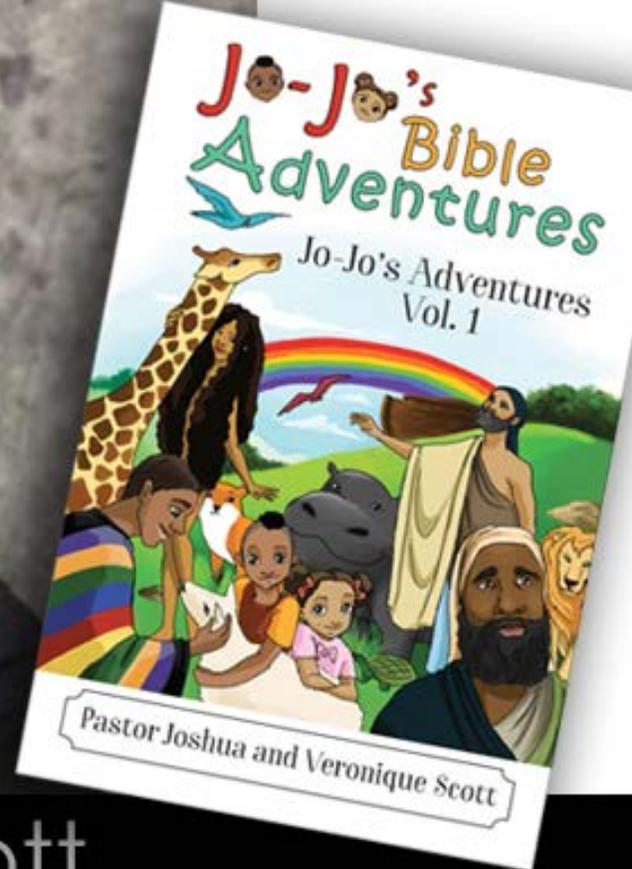
**Shaterra:** What ultimately made stop stripping was that I got pregnant. Alcohol played a big part in me dancing because I couldn't do it without the bottle. I could have easily went back to stripping after I had my baby, but one day a family member had passed away and and I went out partying and got drunk. I found myself in a whole different city behind a gas station, naked and drunk. So, apparently the gas station attendant got hold of my family and my husband at the time. He came down and at that time I had three girls and just looking up from that car and seeing my kids crying, then seeing me in the position I was in, that made me say, "I have to do better."

# SHATERRA JORDAN



Interview & Photos by David M. Wallace





# Pastor Joshua T. Scott

Interview by David M. Wallace

**Encore:** Talk to us about vision of the book you did with your wife.

**Pastor Scott:** Well, the vision behind, "Jo-Jo's Bible Adventures" was to give children of color an opportunity to see themselves in the Bible. We all go the church every Sunday and we hear the stories our pastors preach, so what we wanted to do was take those same stories and allow children of color to see individuals in the Bible through our books that look like people they see on a everyday basis.

**Encore:** How important is it for children of color to sometimes have characters they can relate to?

**Pastor Scott:** Actually, that's one of the elements that pushed us to go ahead and produce a book of this magnitude. Last Christmas, my wife and I were trying to purchase some Christmas books for our nieces and nephews, in the book store we didn't see any books for children of color that were related to Christmas and religion. In that very moment we understood that something had to be done in order to let children of color know that they are beautiful no matter how they look. Although, we have not been portrayed in Christmas books throughout the years especially religion books, we still had a part in history and still play a major role in today's society.

**Encore:** Sometimes, children can be detached from church and it's a challenge to get them engaged, can you talk about how your book can reach them?

**Pastor Scott:** One of the things we love about "Jo-Jo's Bible Adventures" is that the stories are so simple, it's the same story your pastor preaches on Sunday, the same story they teach in Sunday school. It's broken down to a level that a child 2 years old can understand all the way to 20 years old. Basically, there's a lot of rhythm and rhyming in the book, each one of the stories can be read in less than five minutes. You will be able to understand the full scope of each story and how it relates to your everyday life.

**Encore:** Any last words you want to leave with us about "Jo-Jo's Bible Adventures"?

**Pastor Scott:** You can find the book at [jojoadventures.net](http://jojoadventures.net), on Amazon and Barnes and Noble. Follow us on Twitter and Instagram @jojos4kids. You can sign your children up for our kids club, because we send shout-outs on their birthdays to let them know they are important to "Jo-Jo's Bible Adventures".

# ENCORE

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## entertainment studio

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We are proud to announce the merging of Total Eclipse Studio, our independent production division, and the Encore brand, to form one commercial production unit called Encore Entertainment Studio. This new division is a natural step in the building and expansion of the Encore brand. The creation of Encore Entertainment Studio will ensure we create content which reflects creativity and unique storytelling of this premium brand. This entertainment and music production division will produce a diverse range of music programming, documentaries, short-form, long-form and feature-length content. Under this new division will be three distinct arms, Creative Dimension, the animation unit, JPE, the performing arts unit and Faith & Film the faith-based unit.



**Executive producer, writer, actor, and comedian, Brandon T. Jackson, has joined forces with multi-talented executive producer, writer, director, actor, composer Sinatra Onyewuchi (pseudonym Sinatra Osm), to form Verily Creative, a new production company in Atlanta, GA, that will produce wholesome faith-based content.**

**Encore:** Tell us about the journey that led to this partnership?

**Sinatra:** I left the entertainment business around 2010 to study the scriptures and went under the tutelage of a Christian mentor who was able to teach and guide me in business and scriptures. I basically developed a strong heart and passion for the Lord and wanted to serve him in everything that I do. So, in that time I just took the liberty to study and sit down with my family and just turn down every opportunity that did not line up with God's word. Over the years in making a strong stand to only do what's going to please the Father it's hard to find people who share the same vision. When Brandon and I met, he is someone who served the same purpose and vision which is to serve God in everything that he does. We discovered we had very similar ideas, concepts and projects. The scripture talks about, "the spirit recognizing the spirit" and with us being able to cling on to each other in that manner it just strengthened everything we were trying to do individually.

**Brandon:** My father, Bishop Wayne T. Jackson has a large ministry, he leads the only African-American founded faith-based TV network, I grew up in this. My dad has been try to get me to make content in general and I was in Hollywood trying to do my thing, when I was younger I came out literally just to make faith-based content, but I kind of got caught up in this 'Prodigal Son' story. I think God wanted me to make a name for myself in Hollywood, "All things work together for good," and now I'm at a place where I'm full circle. I started out as a clean comic, and now I'm back doing faith-based content. The Big Momma's and other stuff you see, I did those things just to be an actor. It's funny, because people say how I can do faith based content but those were only characters, that wasn't me. As a child I was supposed to be an actor for God, but you get out to Hollywood and there are no options. Me and Sinatra want to create those options for people who actually want to serve the Father and do things they can be proud of. I thank the Father for allowing me to make a name for myself in Hollywood and now I'm moving to the next phase of my life in partnering with Sinatra. We both have the same ideas from different areas, I'm in LA, he's in Atlanta, but God said partner with him, so now I have to go to Atlanta. Christ would send his disciples out two-by-two, so I think it's more encouraging to do it this way.

# Faith & FILM

SERIES

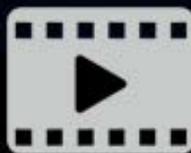
A David M. Wallace Vision

Created by David M. Wallace, Faith & Film is an online faith-based & inspirational media platform and content brand. In addition to showcasing inspirational films and TV shows, Faith & Film creates original documentaries, short-form, long-form and feature-length content. "The Price of Fame" tells the story of professional wrestler Ted DiBiase who gained fame in the 1980s as the Million Dollar Man and found faith & redemption later in life.



Enjoy this special Faith & Film presentation featuring a candid and insightful interview with associate producer Pastor Bobby Riedel and Apostle Johnny Ova of Sound Of Heaven.

WATCH THE VIDEO



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Faith & FILM



DAVID M. WALLACE PRESENTS

# LEADING LADIES



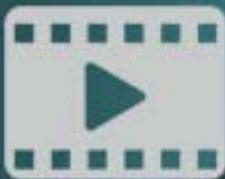
THE STRUGGLE THE JOURNEY THE STORY

ReelStory is a platform dedicated to bringing together influential actors & actresses of color to go beyond the camera and get deeper into their stories of triumph and adversity.

Leading Ladies is an initiative under the ReelStory platform and a new series being developed. The series is now in pre-production, in this phase we had emerging actresses send submissions of their journey. View actress Anjelica Hill's submission. Those who want to send submissions contact us at [dve@totalprayze.com](mailto:dve@totalprayze.com)

You'll walk into every opportunity that is written for you, just trust your process and what God has for you.  
- Anjelica Hill

WATCH THE VIDEO



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Faith & FILM



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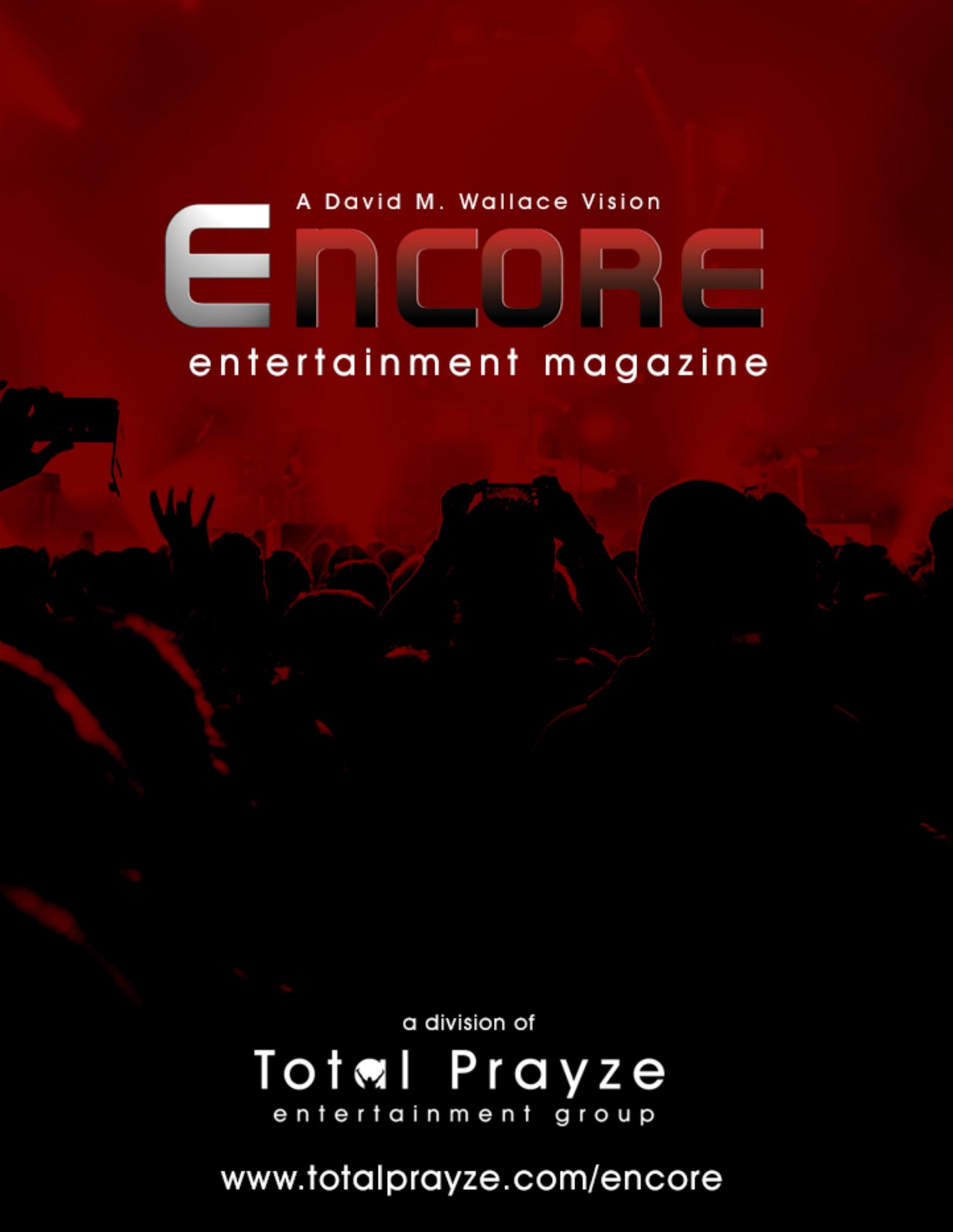
# The Outro



As I always like to state, Encore is not your ordinary magazine, it's not just designed for you to read once and put away. If you're going through something, you can always pick it up again and be empowered. Encore is also adding more exclusive features and extra 'can't-miss' content that will make you want to come back for more. As the year ends and a new one begins, we have some exciting developments coming up. The Encore brand is continuing our mission to expand across mobile & digital platforms, while offering an innovative user-experience. We are growing and seeking more opportunities with new alliances & partnerships to create compelling & inspirational content designed for a global audience.

Time is going by so fast, days seem to be blending into each other, but if I can offer any advice, it would be to continue to seek God for wisdom and understanding. Believe me, I know it's not easy, but make it your mission to find your purpose and destiny, it will give your life new meaning. Use your time wisely, use your days to make an impact. Till we meet again.

*David M. Wallace*

A crowd of people at a concert, silhouetted against a bright red background. Some people are holding up cameras or phones to take pictures. The overall atmosphere is energetic and vibrant.

A David M. Wallace Vision

# ENCORE

entertainment magazine

a division of

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